



Rocky Mountain Creative Quilters

February 2010

Newsletter

RMCQ Meeting - Monday February 8, 2010

Charlotte Ziebarth • "Creating Digital Cloth"

Pass this newsletter along to anyone you know who may be interested in RMCQ and invite them to join us. Inside the newsletter this month:

- ♥ See page 2 for information about the February 2010 afternoon demonstration and evening program with Charlotte Ziebarth.
- ♥ Information about Upcoming Programs and Workshops can be found on page 3.
- ♥ For announcements about RMCQ members, how to submit information for this newsletter, and information about the RMCQ website, go to page 4.
- ♥ See page 5 for the Call for Entries and information about an upcoming lecture covering copyright laws by intellectual property attorney, Kevin Houchin
- ♥ Page 6 contains a photo and article about the "Go Green Piece by Piece" quilt, which was made by several members of RMCQ.
- ♥ To find out what's happening at the Rocky Mountain Quilt Museum, and for information about the RMCQ Board Meetings, see page 7.

Fort Collins Senior Center

1200 Raintree Drive

Meeting registration starts at 6:00 P.M

Business meeting begins at 6:45 P.M

Upcoming RMCQ Programs and Workshops



February 8, 2010 • Charlotte Ziebarth • “Creating Digital Cloth”

Charlotte introduces us to her world of digital cloth using examples of her work as well as slides. After 25 years working principally as a weaver, she began to quilt and presently concentrates on creating digital imagery printed on fabric and assembled into quilt art. Widely exhibited and collected, she is known for her rich colors and captivating nature imagery. Her book *Artistic Photo Quilts* published last year by C&T Publishing will be on sale at the meeting. See more of her work at www.charlotteziebarth.com

“The inspiration for most of my work comes from the forms, colors, and patterns of the natural environment. I am constantly stalking the evocative photograph, whether near home, hiking, or traveling. I am looking for strong images that will become the basis for my digital transformations.”

When not working in the digital darkroom or in her quilting studio, Charlotte can be found with her head in a book, hiking in the mountains with her camera, listening to opera, or working in her garden. She was born in Chicago and raised in the Midwest. She has lived in Boulder with her husband for more than thirty years.

Charlotte will give a demonstration on creating “Digital Art from Photos Using Photoshop Elements.” on Monday afternoon, from 2–4: 30 PM at the Senior Center. This workshop is full, but we will take names on a waiting list.



Blue Hills

Upcoming RMCQ Programs and Workshops (continued)

March 8, 2010 • Do Palma • “Nothing New Under the Sun.” a trunk show of current work.

Do is an art quilter, printmaker and bead worker who lives and creates in Cheyenne, Wyoming. Her educational background is philosophy, education and environmental design. She began making art quilts after pursuing several other careers. Upon graduation from Pomona College, she taught elementary school. She received a graduate degree in city planning, and was employed as a planner in both the public and private sectors. Subsequently, she worked as a lobbyist on behalf of the statewide arts community and the League of Woman Voters. Venezuelan-born, she finds herself instinctively attracted to Latin colors, rhythms and folklore. Her life experiences have given her a sense of social and political responsibility that is also reflected in her work. Themes include mysteries, crows and explorations. See more of her work at www.dopolma.com



April 12, 2010 • “Julie’s Surprise” • Everyone needs a little mystery in their lives.

April 13 & 14 A two-day Workshop with Elda Kohls.

It is the practice in Japan to honor outstanding artists and craftsmen with the designation of “National Treasure.” We discovered a Fort Collins “treasure” at our November, 2009, meeting, Elda Kohls. We salivated over and coveted her wonderful wearable art pieces. We have gathered a long list of names of those who were interested in learning some of her surface design techniques. This workshop is limited to twelve participants. Every one on the list has been notified about the workshop and we expect that it will be filled by the time this newsletter reaches you. If you want to be placed on a waiting list contact Maxine Carlstedt.

May 10, 2010 • Jo Fittell • “The Ten Mistakes Art Quilters Make”

Jo will also to a workshop on “Bringing Your Work To The Next Level.” on Tuesday, May 11. More information will be announced at the February Guild meeting.

July 12, 2010 • Ruth Powers • “Dare to be Different” with a workshop “Introduction to Picture Piecing.”

August 9, 2010 • Vicki Pignatelli • “10 Attributes That Make a Good Quilter Better” with two, one-day workshops, “Color Your Quilt Beautiful” and “Crazy About Curves.”

November 8, 2010 • Ann Fahl • “It’s in the Details” with a one or two day workshop to be announced.

Announcements

Louisa Smith's Windows of Opportunity won 3rd Place at the Stitch*Design* Art exhibit at the Old Firehouse Art Center in Longmont. This is a juried show with members from the regional Studio Art Quilt Association (SAQA).

Linda Hibbert won a 3rd Place in the Naturescapes category at the Road to California Quilt Show in January, with her quilt, *Walk in the Woods*.

Kelly Gallagher-Abbott participated in "Quilting Makes a Difference", an invitational display of quilts done with longarm quilting machines, at the Road to California Quilt Show.

Georgia's Pasture by *Nora Jones* is displayed on the Mancuso website, advertising the SAQA special exhibit, *The Cutting Edge*, to be shown at the Denver National Quilt Festival in April. Here is the link: http://www.quiltfest.com/activities_detail.asp?id=205.

Vicki Carlson's Green Ash will be seen in the "Noteworthy" section in the March issue of *Machine Quilters Unlimited*, which will be published in mid-February.

Stephanie Patterson's method of "Paper Towel" longarm quilting charity quilts will also be shown in the March issue of *MQU*, and her newly remodeled quilting studio will be on display in the first of several Studio Tour articles in the magazine.

Mary McCauley and *Jeananne Wright* spoke about the *Connecting Threads* exhibit at the Longmont Museum on the Channel 9 TV show, *Colorado & Company*, on January 11., The *Connecting Threads* exhibit included both antique quilts and art quilts from Front Range Contemporary Quilters. Quilts by *Mary, Phillippa Lack* and *Kit Robinson* were shown, as well as quilts from *Jeananne's* historical collection and a collaborative quilt by Jeananne and *Patty Hawkins*.



Please remember to check our website regularly at www.r-m-c-q.org for the latest news, meeting minutes, forms, and contact information for the board members and committee chairs. *Joy Torelli* is doing a wonderful job of keeping the website up-to-date, but she needs your help to keep things current. Please contact her at website@r-m-c-q.org if you have information for the site.

Please contact *Kit Robinson* at kit@norova.com if you have announcements related to awards, publications, acceptance of entries into juried shows, exhibitions, or other items of interest so we can include them here. Many thanks to Kit for volunteering to help organize this information for the newsletter! The next newsletter deadline is Friday, February 19.

Call For Entries

The International Quilt Festival (IQA)/Long Beach is calling for entries for its special exhibit *West Coast Wonders*. Application forms can be found at www.quilts.com/contests/y2010/2010WestCoast.pdf and are due March 8, 2010.

Entry forms for the Mancuso Denver Quilt Festival are due March 19, 2010, and can be downloaded from this link: www.quiltfest.com/files/DNOF_10_EntryForm.pdf

Entries for the American Quilt Society (AQS) Quilt Expo in Knoxville are due March 22, 2010. Information and entry forms can be found at:

www.americanquilter.com/documents/shows_contests/knoxville/2010_knoxville_rules.pdf

The IQA is looking for quilts for their special exhibits,

✂ *The American Tradition 2010*, (www.callforentriesamerican.com),

✂ *Tactile Architecture* (www.callforentriesarchitecture.com), and

✂ *In Full Bloom*, (www.callforentriesbloom.com).

Entries for all of these special exhibits are due March 31, 2010.



CoCOA Lecture Series

Local Arts Attorney to Speak on Copyright Law

The single most important intersection of creativity, business, and law for artists is copyright, yet many people in the creative industry have only a passing knowledge or worse, a mistaken understanding of the rules that govern the very ownership of their creative product.

As part of the Colorado Coalition of Artists (CoCOA) Lecture series, local author, artist, designer, and intellectual property attorney Kevin Houchin will entertain and inform the group with a presentation on this important subject.

Find out more about Kevin at www.houchinlaw.com or @kevinhouchin on Twitter.

Kevin will be speaking at the PRAC Gallery, located on the NE corner of College & Willow on Wed. Feb 10 from 7–9 p.m. The event is free and open to the public. For more information contact CoCOA at 970-221-3019 or info@cocoaart.com.

“Go Green Piece by Piece” – created by the Artful Quilters critique group



Go Green Piece by Piece, a challenge piece created by the small critique group, Artful Quilters, has been donated to hang in the main office of the School for Global Environmental Responsibility (SOGES) on the CSU campus. The Director of SOGES is Dr. Diana Wall, a leading scientist studying climate change impacts in Antarctica. She is there currently with her team on her 20th annual expedition.

Artists who contributed a square are *Maxine Carlstedt, Jo McCoy, Darlene Bengford, Jean Bolland, Kelly Gallagher-Abbott, Joan Kniffen, Landreth Hamil, Janet Pugh, Barbara Monroe, Marsha Mowery, Kathy Nicolai, Margaret Davis, Kristi Bertolette* and *Kit Robinson*.

The assembly stitching was done by *Lynn Jaenke*, and *Landreth Hamil* did the finishing satin stitching. The rules for the challenge ranged from “Do not buy anything new for this piece,” “use a bit of Christmas trash in your square,” and “include a piece of sheer fabric and some text,” and more.

The quilted squares were then cut into at least four or five rectangles and re-sewn together. The results are an example of the whole being greater than the sum of its parts.

“Go Green Piece by Piece” will be published in an article about environmentally friendly quilts in the *March Machine Quilting Unlimited*.

Rocky Mountain Quilt Museum News

The Rocky Mountain Quilt Museum is located at 1213 Washington Ave., Golden CO. For more information about all events mentioned here, see the RMQM website at:

www.RMQM.org or call 303-277-0377.

Sunday at the Museum with David Taylor

February 28, 2:00 PM. — Join Colorado's own prize-winning quilter, David Taylor, for insights into his work and his life as a man who quilts.

New Exhibits, — February 2 – May 1, 2010

- ✂ *Wranglers Among Us: Quilts by Men.*
- ✂ *Remember Me When This You See: Signature Quilts.*

Gallery Admission: \$6.00 for adults, \$4.00 for seniors, \$3.00 for children 6-12. Children 5 and under admitted free. Gallery admission is free for museum members

Free parking in the lot behind the Museum.

RMQM Lecture Series

Skeletons in the Closet at 1213 Washington Avenue with Richard J. Gardner. February 18.

All lectures begin at 6:30 PM. Individual lectures \$6 members, \$10 non-members

RMQM "Evolutions 2010" Quilt Challenge

The museum is celebrating its 20th anniversary in 2010, and their quilt challenge, "Evolutions 2010," is all about growth and change. What will your Evolutions quilt be? More than \$3,000 in cash will be awarded. Entry deadline is March 15, 2010.

Upcoming Events

The Longmont Museum's collection of traditional quilts and art quilts from the *Front Range Contemporary Quilters* will be shown together in "Connecting Threads," until February 7, 2010. Please go to www.ci.longmont.co.us/museum for more information.

Susan Else will be the **Colorado Quilting Council's** speaker February 27 at Boulder Valley Christian Church in Boulder, 7100 S. Boulder Rd. Boulder CO. Her lecture will be *3D Sculpture* (www.SusanElse.com). Visit the CQC website for details and for information about the workshop she will be teaching: www.ColoradoQuiltCouncil.com.

Quilt Colorado in Estes Park Colorado. June 16–20, 2010.

Five days of quilting classes from 18 nationally known teachers, a juried show with cash awards, merchant's mall, lectures, banquets and other fun activities. Visit www.QuiltColorado.com for a list of teachers and registration details.

Class registration starts February 19. Sign up early because classes fill fast. For a copy of the class booklet, contact pstitchn@yahoo.com.

RMCQ Board Meeting

The RMCQ Board meets the fourth Tuesday of every month at 4:00 PM at Annie Miller's home. The next meeting will be February 23. Please contact *Carol Anderson* at president@r-m-c-q.org if you need directions. A list of our officers and committee chairs along with contact information is available online at www.r-m-c-q.org/about_rmcq.html.