



Rocky Mountain Creative Quilters

January 2009

Newsletter

RMCQ Meeting - Monday January 12th 2009 Melody Randol - Capturing Nature in Fabric

Our first meeting of 2009 is upon us. Please pass this newsletter along to anyone you know who may be interested in RMCQ and invite them to join us. Inside the newsletter this month:



Our January program features a presentation by RMCQ member *Melody Randol*. Details appear on page 2



The latest information about our upcoming 2009 programs and workshops can be found on page 3



A summary of upcoming regional events is included on page 4



A reminder about renewing your RMCQ membership for 2009 appears on page 4— if you have not yet renewed your membership, you must either do so before the meeting or pay the guest fee to attend



An article describing the benefits of RMCQ membership is included on page 5



Announcements are provided on page 6



A notice about our January Board meeting can be found on page 6

Fort Collins Senior Center

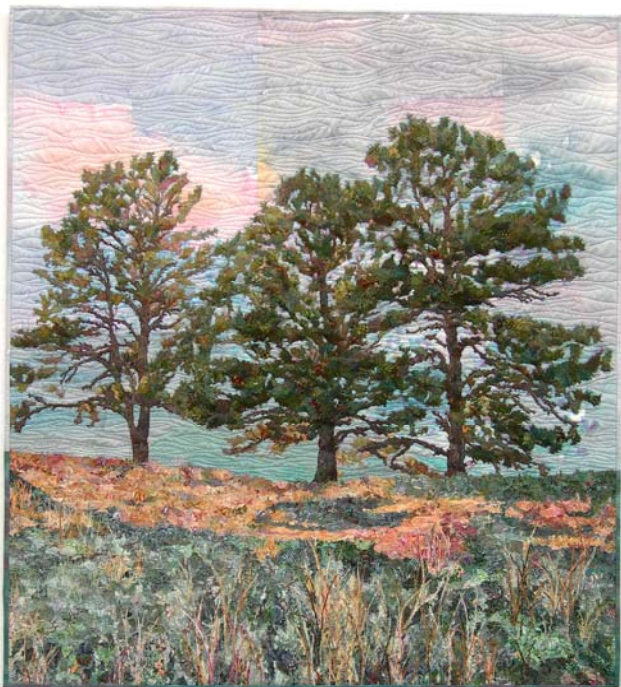
1200 Raintree Drive

Meeting registration starts at 6:00 PM

Business meeting begins at 6:45 PM

January Program - Melody Randol - Capturing Nature in Fabric

Melody, a Loveland quilt artist, will present an array of ways to capture nature's beauty in fabric and thread. From simple to complex, exact to arty, she'll show the varied approaches she uses in her landscape quilts. A biologist by degree, teacher by profession, and fiber artist by passion, Melody's mentor is Mother Nature. She uses camera, computer, scanner, printer and sewing machine as her tools. Each art quilt evolves as she works, with the end result being something more than she envisioned at the start. Recent awards include: 1st Place Award 2008, "Fabric of Legacies," Lincoln Center, Fort Collins Colorado; Best Wall Quilt Award, Denver Quilt Festival 2008, Denver, Colorado. For a look at Melody's work, please visit her website at www.melodyquilts.com.



Melody Randol (above); A New Dawn by Melody Randol (left)

Melody will be teaching a two-day workshop on January 13th and 14th, from 9:00 AM to 4:00 PM at The Ranch on her "Stencils and Sponges" technique. We have reached our minimum, so if you have already registered be assured that the class will be held. We can still take a few more people before we meet the maximum so don't be left out—Melody is a marvelous teacher. The registration form and additional information about Melody's workshop are available on our website at

www.r-m-c-q.org/files/workshop_melody_randol.pdf.



Please remember to sign up to bring a snack to share at one of our meetings. If you bring something to share, you will be eligible for an additional entry for the door prizes that evening and for a special drawing at our December 2009 meeting. If you do bring something, remember to check in with *Rebecca Judson*, our Hospitality Chair, so she can enter your name in the drawings. Please contact Rebecca at hospitality@r-m-c-q.org if you would like more information or to sign up.

Upcoming RMCQ Programs and Workshops

February 9th 2009— Carol Shinn— Freestyle Machine Embroidery Carol is a studio artist from Fort Collins, Colorado, internationally known for her photo-realistic machine-stitched images. She has taught many classes and workshops across the United States as well as teaching at Arizona State University and at Mesa Community College in Arizona. Carol is on the faculty at the 2009 “Quilt Surface Design Symposium” to be held June 13th to 28th in Columbus, Ohio. Her work is in numerous public and private collections and has been featured in many magazines and in books. In *Surface Design Journal*, September 2006, Jessica Hemmings wrote, “Carol’s embroideries are a study in the complex and minute details it is possible to render in thread...” To view her work, visit www.carolshinn.com.



Carol will also be teaching a two-day class to help you build your freestyle skills. In this class, you will saturate fabric with layers of thread to shade, hatch and mix color. This workshop will be held February 10th and 11th from 9:00 AM to 4:00 PM at the Westminster Presbyterian Church of Fort Collins. We must have 10 people signed up for this class by January 12th; to date we have only four registrations. The maximum for this class is 18 people. You may sign up using the registration form on our website at www.r-m-c-q.org/files/carol_shinn_workshop%20fill%20in.pdf.

April 9th 2009— Annette Kennedy — Possibilities in Paint Annette, who lives in Longmont, is an increasingly well-known fiber artist, whose main focus is landscape and pictorial work based on her personal photographs. She uses raw-edge appliqué, stitching, beadwork, and dyed and painted fabric to produce her images, and then often paints the cottons or silks to enhance the images. This year, she will teach at International Quilt Festival in Houston for the first time, and recently won First Place in wall quilts at the American Quilter’s Society show in Nashville, Tennessee. Annette will discuss her creative process as well as her painting techniques. You may get more information on Annette and her work by viewing her website at www.annetekennedy.com.

May 8th 2009— Janet Jo Smith— Dyesmithy at Work Workshop on dyeing fabric

July 13th 2009— Debra Danko

August 10th 2009— Denise Labadie

September 14th 2009— Marta Amundson Marta will present *A Cowgirl’s Journey in the Quilt World*. Workshop: *The Cowgirl’s Book of Machine Quilting*.

October 12th 2009— Kate Cox Kate is a British textile artist now living in south-central Colorado. She will bring a trunk show and talk about the contrasts between her life as an art quilter in England and in the U.S.

Information on upcoming RMCQ programs is available on our website at www.r-m-c-q.org/programs.html.

2009 Membership Renewal

It is time to renew your RMCQ membership for 2009. The membership form is available on the website (www.r-m-c-q.org/files/RMCQ_2009_membership_form.pdf) for you to fill out and mail. Forms will also be available at the door at our January meeting. **You must either renew your membership or pay the guest fee to attend the meeting!**

Upcoming Events

Sangre de Cristo Arts Center—Pueblo, Colorado, November 1st 2008 through January 17th 2009. *Altered Threads, Work by Front Range Contemporary Quilters*. More information is available at www.sdc-arts.org.

Rocky Mountain Quilt Museum—Golden, Colorado, November 4th 2008 through January 31st 2009. *California Gold* in the Opal Frey Gallery and *Speaking in Cloth: 6 Quilters, 6 Voices* in the Eugenia Mitchell Gallery. For more information, see www.rmqm.org.

Mary Lee Bendolph, Gee's Bend Quilts and Beyond—November 14th 2008 through February 8th 2009, Loveland Museum/Gallery, 503 N. Lincoln Avenue. More information is available at www.ci.loveland.co.us/Cultural_Services/cultural_services_museum_exhibits.htm.

Quilts Speak Out: Victorian Era Cabinet Cards,—Under the Blanket Lecture Series presentation by *Janet Finley*, January 21st from 6:00 to 7:00 PM at the Rocky Mountain Quilt Museum, Golden, Colorado. For more information, see www.rmqm.org/events.htm.

Colorado Quilting Council—January 24th at Monarch High School in Louisville; registration begins at 9:30 AM. The speaker, *Luana Rubin* from eQuilter.com, will present *Color and Design—A Way of Life*. For details, visit the website at www.ColoradoQuiltCouncil.com.

Blanket Golden—February 1st through 28th. The Rocky Mountain Quilt Museum is proud to bring a tradition back to downtown Golden. RMQM will help chase away the cold winter blues with the warmth of colorful quilts featured in participating merchants' storefronts throughout downtown. There will be voting for a viewer's choice award until February 16th. An entry form is available at www.rmqm.org/events.htm. The deadline for entries is 4:00 PM Friday, January 23rd.

Denver National Quilt Festival—April 30th through May 3rd 2009, Denver Merchandise Mart. Entry forms and more information are available online at www.quiltfest.com.

Annual Northern Colorado Weavers Guild Fiber Celebration—A juried exhibit to be held May 30th through July 12th 2009 at the Loveland Museum/Gallery, 503 N. Lincoln Avenue. Entry form deadline is February 15, 2009. See www.fortnet.org/ncwg for entry forms and details.

Fabric of Legacies—This annual exhibit will appear at the Lincoln Center in Fort Collins. Entries are likely to be due in March or April. Information will be posted on the Lincoln Center website (www.fcgov.com/lctix).

Information on upcoming events is also available on our website at www.r-m-c-q.org/quilting_info.html.

RMCQ Membership— What's In It for You?

RMCQ was formed with several purposes, most importantly to expand and promote the art of quilting, to develop and contribute to innovations in quilting, and to expand the knowledge of quilting. There are two primary purposes of our meetings:

- To present programs that will inspire, inform, and educate our members in the areas of contemporary quilting
- To provide a forum through our Show and Tell that allows members and guests to display their new works and receive encouragement and appreciation

As you know, our annual dues are \$30 (about the cost of about ONE NEW QUILT BOOK !!!). For just \$2.50 per meeting, in 2009 you have the opportunity to see presentations on quite a variety of contemporary quilting subjects:

January—*Capturing Nature in Fabric*—learn how *Melody Randol* translates her own nature photos into incredible fiber art pieces using her computer, scanner, sewing machine, and fabric. See how her use of color and design principles creates wonderful effects.

February—*Carol Shimm* will amaze you with her artful use of thread and machine stitching to create her embroidered artwork. Carol teaches across the U.S. at prestigious workshops and is just finishing a book on her techniques.

March—*Annette Kennedy* also focuses on nature and pictorial pieces, but her approach includes painting on fabric, as well as other embellishment techniques. Learn how you can enhance your own pieces with her techniques.

May—*Janet Jo Smith* (“Dyesmithy”) will present a slide lecture on the processes and techniques of dyeing fabrics and you will see the various results in her trunk show. You will learn how including hand-dyed fabrics can enhance your quilts.

August—*Denise Labadie*, a Longmont fiber artist, will share how her love of Irish landscapes and stone formations has developed into award-winning quilts. She will share how her trial-and-error approach to fabric painting has resulted in the very realistic and artistic scenic pieces she creates.

September—*Marta Amundson*, a nationally known quilter from Wyoming, who is known for her environmental statements and humorous pieces, will share her journey through the quilt-world over the course of her career.

October—*Kate Cox*, an internationally known fiber artist from England who now lives in Colorado, will share a trunk show and observations about the life of a British fiber artist vs. an American fiber artist. Kate is witty and experienced and will bring quite a unique slant to our programming.

We have at least six workshops planned, in which you will have the opportunity to expand your skills and learn new techniques:

- Strip-fused landscapes with stenciled images
- Free-style machine embroidery

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Announcements

Annette Kennedy's quilt, *Mountain Chapel*, has been accepted into the Art, Pictorial category in the Road to California Quilt Show. The show will be held January 15-19, 2009 at the Ontario Convention Center in Ontario, California.

Janet Pugh's quilt *The Sum of Her Years*, with a paragraph about it, has been published in the "Share a Memory" section of the annual edition of the *Quilt It for Keepsakes* magazine, which is published by the editors of *Quilters Newsletter*.

Please contact *Kit Robinson* at kit@norova.com if you have announcements related to awards, publications, acceptance of entries into juried shows, exhibitions, or other items of interest so we can include them here. Many thanks to Kit for volunteering to help organize this information for the newsletter! The next newsletter deadline is Monday, January 26th.

RMCQ Membership— What's In It for You? (continued)

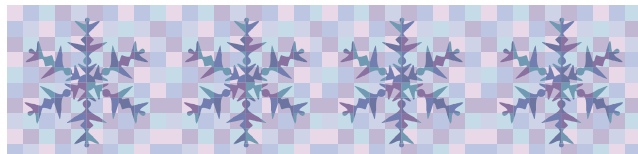
(Continued from page 5)

- Hand-dyeing fabrics
- Fabric painting
- Creative free-motion quilting
- Possibly—a surface design workshop

Where else can you be exposed to such an array of talented fiber artists and learn new techniques without driving hundreds of miles, or attending major shows and paying hotel lodging costs to do so?

JOIN NOW!!!!!!!!!!!!!!

Janet Pugh, Co-Vice President, Programs and Workshops



In Memoriam

Dr. James Warner passed away December 18, 2008 in Fort Collins. Dr. Warner, the husband of our President, *Cookie Warner*, was a professor of Civil Engineering at Colorado State University. Dr. Warner's obituary may be viewed at www.goesfuneralcare.com.

Kit Robinson's father-in-law, Cecil (Robbie) Robinson, died in Louisville, Colorado in December. He was a retired United Airlines pilot and a longtime resident of Boulder. His entire family was able to attend an open house held at Kit's house after Christmas to remember and celebrate his life.

RMCQ Board Meeting

The RMCQ Board meets the fourth Tuesday of every month at 4:00 PM at the home of Cookie Warner. The next meeting will be January 27th. Please contact Cookie Warner at president@r-m-c-q.org if you need directions. A list of our officers and committee chairs, along with contact information is available online at www.r-m-c-q.org/about_rmcq.html.

Please remember to check our website regularly at www.r-m-c-q.org for the latest news, meeting minutes, forms, and contact information for the board members and committee chairs. *Jean Poland* does a wonderful job of keeping the website up to date, but she needs your help to keep things current. Please contact her at website@r-m-c-q.org if you have information for the site.