



Rocky Mountain Creative Quilters

September 2008

Newsletter

RMCQ Meeting ~ Monday September 8th 2008 Artist Approaching by Joan Sowada

Our next meeting is Monday, September 8th. Bring your friends and pass this newsletter along to anyone who may be interested in RMCQ. Inside the newsletter this month:

-  Information about *Joan Sowada* and our September program is included on page 2; openings are still available for her September 9th workshop (page 4)
-  You can find descriptions of our upcoming programs starting on page 3
-  Information about our September Show and Tell is provided on page 4
-  A list of upcoming regional events appears on page 5, along with a reminder about the President's Quilt Project
-  Information about an opportunity for RMCQ members to include class listings in the newsletter is provided on page 6, along with an article on the RMCQ 2009 calendars
-  Please remember to contact *Rebecca Judson*, our Hospitality Chair, if you can bring a snack to one of our upcoming meetings (page 6)
-  Notices about announcements at our general meetings, the RMCQ 2009 Election and appointment of Committee Chairs, and the next RMCQ board meeting are provided on page 7
-  Announcements highlighting our members' achievements appear on page 8
-  August Show and Tell entries are summarized on page 9

We look forward to seeing you at the meeting!

Fort Collins Senior Center

1200 Raintree Drive

Meeting registration starts at 6:00 P.M.

Business meeting begins at 6:45 P.M.



September Program

Joan Sowada and her unique artwork are thriving in Gillette, Wyoming, her home for the last 30 years. She is a nationally known fabric artist who creates art quilts that tell a story; however, the pieces are not about the individual or the place, but rather about the activity—the interaction between people and their connection to a scene. Her works suggest universal themes of intimacy, mystery, contemplation, sadness and wonder. Her process of building an image from fabrics, paint, oil pastel, embroidery floss and thread creates multiple layers of visual interest and meaning.

Joan’s work is seen at art and quilt shows across the nation and overseas. In 2007 alone, her work has been juried into twelve shows. Her awards include Visions and the International Quilt Association. “Because of my steady participation in art shows, I am able to share my work with a lot of folks. My quilts travel more than I do—usually a dozen or so are away from home at any given time.”



In her program for RMCQ on Monday, September 8th, Joan will cover the topics of process, media and finding one’s voice, using slides and examples of her work. She will also lead a workshop for us on Tuesday, September 9th. Participants will make practice pieces on the use of value. Using the full range of color from light to dark adds drama to a quilt. It is the



same device that photographers use to capture a dramatic scene.



Please see page 4 for information on signing up for the Joan Sowada workshop.

Upcoming RMCQ Programs

October 13th 2008 – Carol Watkins Carol is a full-time studio artist from Boulder who combines digital photography printed on fabric with extensive thread painting to create unusual pictorial quilts. Carol states on her website that “Art quilts and dense thread paintings are my passion. I use fabric, thread, digital processes and surface design techniques to create unique textiles.” An example of her work appears to the right. See her web site (www.CarolWatkins.com) for more information about Carol and examples of her outstanding work.



November 10th 2008—Putting the Frosting on the Quilt and Election of Officers We are putting together a variety show of mini-demonstrations (15 to 20 minutes) by our members. We have had responses from five guild members who are ready to help us “put the frosting on the quilt.” Frosting materials included so far are beads, oil paint sticks, Mistyfuse™, Tyvek®, and puffy paint. We would like at least three more people as demonstrators. Remember that our suggestions listed in a previous newsletter included foil, Angelina, ribbon, sequins, and ink, and how about found objects? Please do not feel limited by the above list. We have a lot of members who are experimenting with some pretty unique materials! Please contact *Maxine Carlstedt* and *Janet Pugh* at vpprogramsandworkshops@r-m-c-q.org if you have a demonstration you could present.

December 8th 2008—Holiday Show and Tell and Installation of Officers Our current thinking is that this will be a potluck dinner. Please contact *Rebecca Judson*, Hospitality Chair, at hospitality@r-m-c-q.org if you would be willing to help with the set up.

January 12th 2009—Melody Randol - Capturing Nature in Fabric Melody, a fiber artist and teacher from Loveland, returns for our First Anniversary meeting, to share her inspirations, her processes, and most of all, her wonderful fiber pieces. She will also teach a two-day workshop on her *Stencils and Sponges* technique. You can find out more about Melody by viewing her website at www.melodyquilts.com.

February 9th 2009—Carol Shinn Carol is a studio artist from Fort Collins, known internationally for her photo-realistic machine-stitched images. She teaches workshops across the U.S. and her pieces are in public and private collections, as well as included in numerous contemporary quilt books written by U.S. and Canadian authors. Her website www.carolshinn.com will introduce you to her incredible images, produced totally by intricate threadwork.

March 9th 2009—Annette Kennedy Annette, who lives in Longmont, is an increasingly well-known fiber artist, whose main focus is landscape and pictorial work based on her personal photographs. She uses raw-edge appliqué, stitching, beadwork, and dyed and painted fabric to

(Continued on page 4)

Upcoming RMCQ Programs (continued)

(Continued from page 3)

produce her images, and then often paints the cottons or silks to enhance the images. This year, she will teach at International Quilt Festival in Houston for the first time, and recently won First Place in wall quilts at the American Quilter's Society show in Nashville, Tennessee. Annette will discuss her creative process as well as her painting techniques.

July 13th 2009—Debra Danko

August 10th 2009—Denise Labadie

September 14th 2009—Marta Amundson Marta will present *A Cowgirl's Journey in the Quilt World*.

Stay tuned for further program details next month! Information on upcoming RMCQ programs is also available on our website at www.r-m-c-q.org/programs.html.

September Show and Tell

Bring your quilts and a completed information form for Show and Tell at our September meeting! We would love to see all members' work. This month, we hope to share some of the winners from this year's Larimer County Fair, and we would like to see a lot of your other quilts as well. Although RMCQ's focus is on innovative quilting, RMCQ's members are diverse, ranging in style from more-traditional to avant-garde art quilting, and our members' skill levels vary from novice to expert. Sharing your quilts helps us all learn and grow. Forms are available at the meeting and on our website at www.r-m-c-q.org/files/RMCQ_show_n_tell_form.pdf. If you are an RMCQ member and have a photograph of your Show and Tell piece, it can be displayed on our website; see www.r-m-c-q.org/show_n_tell.html for more information.

Resignation

It is with very deep sadness that the board accepts the resignation of *Vicki Anderson* as Publicity Chair. Vicki has been tireless in promoting our guild all through the state. She has donated generously of her time, her expertise, her money and her good nature. She has given the guild thousands of dollars worth of free advertising for the quilt show and she has highlighted the work of several of our members in her magazines. We hope that she will continue on as a very highly regarded member of the group, and we hope that all will remember her many diverse contributions to RMCQ.

Joan Sowada Workshop Openings

There is still space available for the *Joan Sowada* workshop, *Values—Another Tool*. This workshop will be held on Tuesday, September 9th, from 9:00 AM to 4:00 PM at the Ranch in Loveland. More information, including directions to the Ranch, a sign up form and supply list, are available on the RMCQ website at www.r-m-c-q.org/workshops.html.

Upcoming Events

Rocky Mountain Quilt Museum— Golden, Colorado, August 5th through November 1st: *Above the Barr*, a collection of works by Barbara Barr, and *30 Years of Collecting*, Amish quilts from the Henry and Angela Hite Collection. For more information, see www.rmqm.org.

23rd Annual Quilts and Fine Woodworking Show— August 30th through November 1st at the Colorado Pioneers Museum, Colorado Springs. More information can be found at www.cspm.org.

Art Wear Fashion Week— Dedicated to highlighting the work of wearable art artists. September 5th through 12th at the Lincoln Center in Fort Collins. More information is available at <http://fcgov.com/ictix/galleries-artwear.php>.

Mariani Gallery, University of Northern Colorado's Guggenheim Hall— *Patterns of Motion, Stitched Works* by Ilze Aviks, September 10th through October 3rd, with a reception on September 10th from 4:00 to 6:00 PM. Ilze, who resides in Durango, is an acclaimed fiber artist involved in stitching as mark-making on textiles and paper. She is widely exhibited throughout the U.S. Examples of her work can be viewed at www.ilzeaviks.com.

First Annual Longmont Quilt Guild Quilt Show— Saturday, September 13th at the Boulder County Fairgrounds, Building A, 9:00 AM to 5:00 PM. For more information, see www.longmontquiltguild.org/updatesnewsandads.html.

Quilt-A-Fair— September 26th and 27th at the Boulder County Fairgrounds in Longmont. Email QAF2008@lpbroadband.net for more information.

7th Annual Stitches in Time Quilt Show— October 18th from 9:00 AM to 4:00 PM and October 19th from 11:00 AM to 4:00 PM at Roosevelt High School in Johnstown. Pre-registration for quilt entries (old or new quilts) is required; registration is \$5.00 per person, regardless of the number of quilts entered. Please email *Sandy Bennett* at sb2929@aol.com or call her at 970-663-0079 for more information.

Information on upcoming events is also available on our website at www.r-m-c-q.org/quilting_info.html.

President's Quilt Project

The “top secret” President’s quilt project is underway. Because this project is a surprise for *Stephanie Patterson*, we cannot share the guidelines here. If you are interested in participating in the President’s quilt project, please contact *Kit Robinson* for a free kit, including instructions. Kit’s email is treasurer@r-m-c-q.org.

Some completed contributions to the project have been collected. As always, the contributing RMCQ members have been using their creativity and having fun with this project. We can’t wait to see the next contributions! Please remember that we will need your completed projects by our November 10th meeting.

RMCQ 2009 Calendars

Congratulations to the RMCQ members whose work appears in the RMCQ 2009 Calendar! These fabric artists are: *Linda Hibbert, Patt Blair, Louisa Smith, Cookie Warner, Annette Kennedy, Gwen Hatchette, Sandy Jung, Maxine Carlstedt, Janet Pugh, Melody Randol, Vicki Carlson, Mary McCauley, Kit Robinson* and *Jeanie Sumrall-Ajero*. Thank you to all who entered—we wish we could have included everyone's work.

The calendars were designed and printed by *Vicki Anderson*. Production costs were underwritten by a \$250 contribution from an anonymous donor and a \$150 contribution from *Stephanie Patterson* at Full Spectrum Quilting. Many thanks to Vicki, our anonymous donor and Full Spectrum Quilting for their generous support for our calendar project.

The RMCQ 2009 fundraising calendars will be on sale at the September meeting. They are CD-sized desk calendars, as they were last year, and cost only \$10. Come check out the great artwork by your fellow members at one of the tables in the back of the meeting hall on September 8th. At press time, we had already sold 27 calendars. Because our production costs were almost entirely covered by donations, the sale of each calendar represents a significant profit to the guild.

Class Listings in the RMCQ Newsletter

After considerable discussion at the July and August board meetings, RMCQ has decided to include a newsletter section listing classes taught by RMCQ members. Initially, we plan to list only one class per instructor in each newsletter, although we hope to be able to list more classes per instructor after we have determined the demand for listings. The class listings will include the class title, instructor's name, date, time, location, and contact information for more information (web address, email or phone number). An exception may be made to the RMCQ membership requirement for the instructor, but only if the class is being taught in this area by a nationally recognized instructor who resides outside the northern Front Range, the class represents a unique educational opportunity for RMCQ members, and the class information is submitted by an RMCQ member.

By including these class listings, we hope to enhance our educational mission and support the many RMCQ members who are willing to share their considerable skills with others. The class listings will debut in the October newsletter, so please submit information about upcoming classes to *Janet Schramke* (newsletter2008@r-m-c-q.org) by the **September 29th** newsletter deadline.

Please remember to sign up to bring a snack to share at one of our upcoming meetings. If you bring something to share, you are eligible for an additional entry for the door prizes that evening and for a special drawing at our December meeting. If you do bring something, remember to check in with *Rebecca Judson*, our Hospitality Chair, so she can enter your name in the drawings. Please contact Rebecca at hospitality@r-m-c-q.org if you would like more information or to sign up to bring a snack to an upcoming meeting.



Meeting Announcements

The RMCQ Board reviewed the policy on meeting announcements at their August 27th meeting. Because support for quilt shows and exhibitions is consistent with our mission of quilt education and outreach, the Board has decided to include brief announcements of area quilt shows and exhibitions at our general meetings, regardless of the sponsorship of the event (for-profit or nonprofit entities). In an effort to keep the business meeting to a reasonable length and to accommodate everyone who wishes to make announcements, the Board asks that announcements be submitted in writing before the general meeting begins at 6:45 PM; these announcements will be read by the President during the business meeting. Forms for these announcements will be available at the meeting and on our website by going to www.r-m-c-q.org/forms.html and selecting the general meeting announcement form.

Please remember that our bylaws prohibit any business solicitations during our meetings, with the exception of our guest speakers. A table will continue to be available at the back of the meeting hall for fliers, class and sale announcements, and other business-related information. You can contact Stephanie Patterson at president@r-m-c-q.org if you have any questions regarding announcements at our general meetings.

RMCQ Board Meetings

The RMCQ Board meets the last Thursday of every month at the REA building in Windsor. The next board meeting will be Thursday, September 25th at 6:30 PM. A list of our officers and committee chairs, along with contact information is available online at www.r-m-c-q.org/about_rmcq.html.

Election Committee for 2009 Board

Nancy Tracy has been appointed Chair of the Election Committee for the 2009 RMCQ Board. According to our bylaws, this committee will collect names for the election of our President, 1st Vice President of Programs, 2nd Vice President of Workshops, Treasurer, and Recording Secretary. A slate of candidates will be presented by the Election Committee at our October meeting and will be voted on at the November meeting. The newly elected Officers will assume their duties in January.

Descriptions of the Officers' duties are summarized in Article IV Section 04 of our bylaws. For a copy of our bylaws or for more information on the Officers' or Committee Chairs duties, please contact Nancy at nominating@r-m-c-q.org. Please contact Nancy by **September 25th** if you are interested in volunteering or nominating someone for an elected Officer position.

To assist the newly elected Officers, the Election Committee will also be collecting the names of volunteers for the various Committee Chair positions. Examples of these committees include Membership, Hospitality, and Newsletter. The Committee Chairs are appointed by the elected Officers. Please see our bylaws for a complete list of Committee Chair positions and contact Nancy if you are interested in helping RMCQ by volunteering to fill one of these positions.

Don't forget to check our website regularly at www.r-m-c-q.org for the latest news, meeting minutes, forms, and contact information for the board members and committee chairs. *Jean Boland* does a wonderful job of keeping the website up to date, but she needs your help to keep things current. Please contact her at website@r-m-c-q.org if you have information for the site.

Announcements

Congratulations to the following RMCQ members who received awards for their quilts at this year's Larimer County Fair:

Sandi Hetrick, *Double Wedding Ring for Emily*, first place (Machine Quilted, 72-inch by 90-inch and over— machine pieced quilt, home), and *Sugar Ray*, second place (Wall Hangings and Accessories— machine pieced, hand quilted)

Nancy Pennington, *Victorian Rose*, first place (Machine Quilted, under 72-inch by 90-inch— machine pieced, longarm), and *Oriental Sampler*, second place (Machine Quilted, 72-inch by 90-inch and over— machine-pieced quilt, longarm)

Barbara Monroe, *Tomorrow's Shining Star* second place (Machine Quilted, under 72-inch by 90-inch— made by a Senior 65 and older)

Julie Wilson, *Folk Art Christmas Challenge*, second place (Quilted Accessories— holiday decoration)

Annette Kennedy won First Place in the Wall Quilts Category with her quilt *Fruit for the Wine* at the American Quilters Society show in Nashville. *Fruit for the Wine* is also the featured "Jaw Dropper" in the September issue of *Machine Quilting Unlimited*. You can see Annette's winning quilt, as well as many of her other quilts, on her website at www.annetekennedy.com/Pages/Gallery1.html

Annette Kennedy's Summer Lake at Tree Line and *Kit Robinson's Alpine Meadow* are featured in the September/October 2008 issue of *Fons & Porter's Love of Quilting*. The quilts can be found in the Art of Quilting, Mountain Majesties section of the magazine.

Linda Hibbert is the featured artist for the September issue of *Unlimited Possibilities Magazine*. Her award-winning quilt, *Spirit Me Away*, graces the cover of this issue, and the story of her life as a fabric artist, along with photos of more of her quilts, is included inside.

RMCQ member *Mary McCauley* won the Third Place Viewers Choice award for her quilt *Mesa Spirit Tree: Moon Dancing* at the Rocky Mountain Quilt Festival in Loveland, Colorado.

Congratulations to all who worked so hard to make the Rocky Mountain Quilt Festival an amazing success, and a wonderful new attraction for the quilting community of Northern Colorado. Many RMCQ members contributed to this achievement, among them are *Kelly Gallagher-Abbott* with the entire Hoffman Challenge, *Darlene Bengford*, *Jean Poland*, *Gwen Hatchette* and their hardworking band of volunteers (far too many to list here), and all who contributed quilts to the display. There were special exhibits of fabric art by RMCQ members *Christi Beckmann*, *Patt Blair*, *Sara Brown*, *Kelly Gallagher-Abbott*, *Gwen Hatchette*, *Linda Hibbert*, *Melody Randol*, *Louisa Smith* and *Cookie Warner*; exhibits by other well-known artists; a memorial display of *Carolyn Norrgard's* quilts that brought back fond memories of this beloved member of our guild; and many vendors who seemed to be doing a bustling business. Congratulations again on a great job!

Please notify the newsletter editor (newsletter2008@r-m-c-q.org) of any announcements, awards, entries accepted into shows, publications, or other items of interest so we can include them here. The next newsletter deadline is **Monday, September 29th**.

August Show and Tell

Title	Owner/Maker	Technique/Description/Inspiration
Looking Up	Kay Jones	Fused fabric and thread embellishment/Fabric fused and embellished with thread to reproduce a photograph/When hiking in Zion National Park in a slot canyon called the Subway, I looked back upstream and saw my friend admiring the high walls and glow from the sun on some of the walls and on the river.
A Light in the Forest	Kay Jones	Photo printed on fabric, fused fabric and thread painting/A tree on a cliff photocopied onto fabric and then embellished with small fused pieces of fabric and thread/When hiking near Banff on a misty day, I turned a corner and saw this tree growing with its new growth and it's one of the most prominent nature memories I have of that trip.
The Not So Top Secret Project	Alycia Carmin	Strip piecing, feather flurry quilting/A Quilt of Valor for our soldiers, it is a simple pattern I designed in EQ and can be found on my website http://alyciaquilts.blogspot.com , if anyone wants to make a Quilt of Valor/A goal of trying to have 400 quilts for the chaplain at Fort Carson's Warriors Transition Unit.
Japanese Flower #1	Marilyn Walter	Fused appliqué, machine quilted/This quilt was made using techniques taught by Melody Randol on constructing an art quilt/Inspired by the mother fabric.
Japanese Flower #2	Marilyn Walter	Fused appliqué, machine quilted/This is a second quilt with the same mother fabric— attempting to work in horizontal format rather than vertical/Inspired by the mother fabric.
Estevan's Tactile Farm	Estevan Crespo (grand nephew, 4 years old)/Rebecca Judson	Hand sewing— machine— touch of glue/Working farm with irrigation pipe. This is a work meant to include lots of textures and colors. The "oreo cows" are to replicate his grandfather's cows— something he is used to/Estevan is autistic and loves texture. My idea was to include lots of texture— vehicles— mountains— anything to grab his attention.
3 Kimonos	Judy Cunningham/ Judy Cunningham and Mary McCauley	Pieced/Mary gave three blocks away and I put them together/ Hand quilted "rice" stitch and machine quilting.
Three Zippers	Judy Cunningham	Stamped, pieced/Variety of fabrics with zippers/Still working on hand quilting.
Wheel Shadow	Lynn Jaenke	Raw-edge appliqué/I hand dyed the background and appliquéd a black bicycle traced from a shadow of my own bike/Done in response to a quilt challenge by my small quilt group about wheels.

Show and Tell Forms are available at the meeting and on our website at www.r-m-c-q.org/files/RMCQ_show_n_tell_form.pdf.