

RMCQ General Meeting Minutes
May 10, 2010 6:45 pm Fort Collins Senior Center

Carol Anderson brought the meeting to order at 6:45pm. She announced that the minutes from the last meeting were posted on the website and that the treasurer's reports were available in a binder by the program committee table.

Maxine Carlstedt gave a rundown of the speakers for the next few programs:

June 14: Fort Collins' own wonderful and talented Gwen Hatchette will discuss her quilting journey.

July 12: Ruth Powers, 'Dare to be Different.' Ruth's forte is using commercial fabrics in picture quilts. She is teaching a 2-day workshop July 13-14.

August 9: Vicki Pignatelli. Vicki will be teaching two 1-day workshops: The first will be about curves and the second will deal with dimension and manipulation.

The program committee needs additional members. The committee operates on the adage 'Many hands make light work'. Please consider pitching in with any effort small or large. The work of the program committee really enables RMCQ to bring in the terrific teachers that so inspire us. Contact Maxine, Julie Hallquist or anyone else on the committee or RMCQ board to find out how you can help.

Carol expressed appreciation to the program committee for all that they have done and are doing.

Joy Torelli, website manager, reminded RMCQ members who have quilting –related businesses that they may take advantage of the RMCQ website links area. Simply send your business information to Joy and she will add your business link. Links will be refreshed once per year.

Nancy Drennan had rosters available for \$1. She will exchange any purchased in April for an updated one.

Name tag activity: At the last meeting, members were encouraged to bring small baggies with ribbons, beads and other embellishment items to this meeting. Anyone who brought a baggie may pick up one to make a name tag.

Kay Jones urged members to submit quilt photos for the Calendar. The show and tell displays had some fantastic quilts this past year. Don't be shy. Enter your quilts!

Carol reported that the board will donate the proceeds from the last fabric sale as follows: \$100 to Kiva microloans and \$100 to Africa Bags non-profit. A representative from Africa Bags will be invited to tell us a little about their work and we will present them with a check.

Anyone interested in joining or starting a small group can contact Cookie Warner for help.

The nominating committee will be formed next month for officer elections in August. If you are interested in helping on this committee, please contact Carol. Carol may be calling to appoint committee members if volunteers do not step forward. Two slots on the board will be opening up.

There will be a silent auction and fundraiser to defray medical costs for the Nickolai family on Sunday May 16 from 1- 4pm at the First United Methodist Church (Stover and Elizabeth). RMCQ member Kathy Nickolai's daughter is doing better after transplant surgery earlier this spring but the medical bills are substantial. The Thrivent fund is matching donations at the fundraiser. There will be an ice cream social and the High School band will be playing. Do stop by on Sunday to show support for the family. Contact Carol or Jean Poland for more information or if you would like to donate auction items.

RMCQ is participating in the Rocky Mountain Quilt Festival this August 20-22. We have four booths in which members may show their quilts for free. We would particularly like to showcase quilts that were finished as a result of taking a workshop or participating in an RMCQ small group. Consider entering your creations. Carol has entry forms. Submit your forms to Carol. Forms must be in by July 23 and the quilt submission deadline is August 7. Volunteers are also needed. You will get free admission for volunteering your time. Look for more details in upcoming newsletters and at meetings.

RMCQ is looking for a digital frame to use at the booth. If anyone has one that we may borrow, please contact Carol.

Other announcements:

RMCQ member Annette Kennedy is teaching at a seminar in Kerrville Texas. Brochures about the event were available on the side table.

The Textile Center (managed by the former owner of D'Leas fabric) in South Denver is looking for small 3D quilts to display. For more information visit www.tactilearts.org

Show and Tell:

Nancy Drennan had several samples from the Elda Kohls workshop. Stencils, stamps, repeating motifs and even dab outs (those dabs you paint on scraps before brushing your stencil) were the techniques covered in the workshop.

Chris Mullaney showed her terrific garden quilt with tree and house focal points and zippy radishes, carrots and other vegetables.

Nancy Tracy was the featured RMCQ quilter for tonight's show and tell. Nancy's work features loads of hand work. She had a large bed quilt that was quilted by hand. Nancy is also a talented tatter. Two extraordinary round tatted pieces were exquisite. Other pieces she brought showed a variety of techniques. Her award winning round medallion from the Hoffman challenge of a couple of years ago was a kaleidoscope of paper pieced sections. Five floral panels featured freezer paper appliqué. She also had a baby quilt with snaking sections of randomized pieces.

Landreth Hamil brought in her experiments with rusted fabric. She is working on several panels and she showed us several experiments with backing and stitching to use the patterns on the fabric as the basis for scenes. She learned that rusted fabric has to be periodically neutralized to arrest the rusting process and keep the fabric from decaying further. The neutralization process involves hydrogen peroxide and salt baths. She also learned that if the metal has had the rusting process started before the fabric is wrapped around it, the colors are more intense.

Julie Wilson brought in a small quilt by her daughter Katie. Katie has entered the quilt in an online contest by Quilting Arts magazine (To vote, look for the Stitch This Challenge). The quilt has 3 panels and is called "Follow Me." It features eggs, swan footprints, and feathers and has interesting 3D texture.

Marilyn Walter showed her lovely Coneflower quilt with extensive thread painting and beading.

Annie Miller brought in her attic windows quilt with "seedy" fabrics and asked for embellishment advice.

Mary Grande had a beautiful framed project that had extensive thread painting, and beading on a vase of flowers.

The featured speaker for the night was Jo Fittell. Her earthy art featured marbled fabrics, collages, combined motifs, and wonderful abstract panels. The theme of her talk was "Mistakes Art Quilters Make" but it was more of a thoughtful discussion about art and the creative process. Jo's experience as an art teacher has given her a wealth of potent ideas about how to approach quilting in an artful way.

A few nuggets: Trust yourself to explore. Learn how to 'waste' time. Cut up unsuccessful quilts and collage them.

Respectfully submitted,
Annie Miller