

RMCQ General Meeting
March 8, 2010 6:45 pm Fort Collins Senior Center

President Carol Anderson brought the meeting to order at 6:45 pm. She thanked Ann Chinock for preparing an independent review of RMCQ's books. Stephanie Patterson motioned to accept the minutes from the last meeting, Mary McCauley seconded and the motion was passed.

Carol announced a family medical emergency for Kathy Nicolai and her daughter. A card was available to sign and send RMCQ well wishes.

RMCQ will be participating in this summer's Rocky Mountain Quilt Festival at the Ranch August 20-22. We will have a booth and will pay the fee to have quilts exhibited from our group. Anyone from RMCQ may enter a quilt to be exhibited at the RMCQ booth. Deadline for quilt entry is July 23. We also need volunteers to be at the booth during the festival.

Kelly Gallagher-Abbot told the group about a Navy Quilt Challenge to help the Navy celebrate its 100 year anniversary. RMCQ members were encouraged to consider entering the challenge or help with the effort. She showed a large commemoration quilt that is being sent around the country to publicize the challenge and the anniversary. She also brought the "Opportunity Quilt" constructed by Kelly and others to be raffled off at the Festival as a benefit to the Childsafe charity for Northern Colorado.

The 2010 RMCQ calendar price has been dropped to \$5. There are still some left! Contact Kay Jones to purchase one or many. An entry form is available online for the 2011 calendar. If you need help photographing your quilt Kit Robinson can help. Deadline for entry is June 15. Square or wide shaped quilts work best for the calendar format. We have seen so many wonderful quilts at show and tell. Enter early and often! (Each member may enter as many as 3 quilts. If your quilts have been accepted in the last two successive calendars, you may enter next year for 2012.)

We have several successful small groups. If you want to be a part of a small group, contact Cookie Warner.

Website: If you have a business link, there is a section on our website for members to post their business link. Send your link and information about your business to Joy Torelli. Links will be renewed yearly.

Membership: If you want to be in the roster and haven't yet renewed, contact Nancy Drennan right away. The roster will be published at the end of March.

Newsletter: If your quilt has been accepted or featured in a show or exhibit, tell Kit Robinson so we can share the excitement with everyone in RMCQ. Don't be shy!

Programs:

April 12:

In April there will be no show & tell. The longarm group will be having a large trunk show along with their presentation "Confessions of a Longarm Quilter." Many of the tips and information are likely to be useful for all quilters. If you ever wondered about the longarmer's life or if you ever considered contracting with one to finish your quilt, don't miss this meeting. Come early. At 6pm, we will also be having a fabric sale with material and patterns left over from the garage sale. Bags will be available for \$5, \$10, or \$20. Fill the bags with as much as you can. Some of the proceeds from the sale will go towards a Kiva microloan for sewing – related small businesses in developing countries. We will also be giving some of the money to a charity called African Bags. Representatives from the charity will be present to explain their program. Two sergers have been donated for a silent auction at the April meeting. Contact Carol Anderson for more information about the machines.

April 13-14: Elda Kohls Workshop (This is full but let Julie or Maxine know if you would like to be on the waiting list.)

May: Jo Fittell, "10 Mistakes Art Quilters Make"

June: Gwen Hatchette, "From Elementary School Teacher to Art Quilter"

July: Ruth Powers

The Denver National Quilt Festival will be held April 29-May 2 at the Merchandise Mart. Although Vicki Pignatelli is teaching there, RMCQ will also be having Vicki teach a workshop and give a presentation for RMCQ in August.

Show and Tell:

Katie Wilson's quilts were abstract or impressionistic. One quilt was an abstract landscape with fence posts and a large swirled sun. Another incorporated hearts and a poem.

Julie Wilson says she is motivated by challenges and has participated in several. One of her quilts was square inside square with orange and red accents on black and white patterns. Another was a quilt with xx patterns that was cut apart and reattached. The cutouts were then embellished with beads. Julie also brought a wedding ring quilt with greens and maroons. The quilting pattern within the rings was of spider webs. Another quilt was done with strips and curves.

Natalia Majors had a lovely Poppies quilt with stained glass accents.

Janet Pugh shared a fun children's quilt with a transportation theme. The wheels were all die cut so she didn't have to cut them all individually.

Marilyn Walters brought 3 quilts: The first was a flower collage with beads and netting. The second featured Kokopelli and the third was an abstract with rich shiny fabrics in burgundy with angelina fiber on top.

Kim Lacy's quilt was deeply textured with folded and rippled fabrics interspersed with fabrics that were printed with photos of rock textures and southwestern rock art photos.

Rebecca Judson brought a fun pillow she made for her niece. The landscape was inspired by their home in Livermore and included a moon and the car her niece was learning to drive. The back was finished with pieces of blue jeans.

Kelly Gallagher- Abbot brought "Fleur de Heartstrings" designed by her and constructed by the RMQF. This is the "Opportunity Quilt" that will be raffled off at the Rocky Mountain Quilt Festival August 20-22 at the Ranch. Proceeds will benefit the Childsafe charity in Fort Collins.

Do Palma was the featured speaker. Though her topic was "Nothing new under the sun," her quilts were certainly one of a kind creations inspired by her many travels and her thoughts about current events and life. She will be having an exhibit with reception at 7pm on March 22 at the Laramie County Community College in Cheyenne.

Respectfully submitted,
Annie Miller