

**RMCQ General Meeting  
February 8, 2010 6:45pm  
Fort Collins Senior Center**

Carol Anderson brought the meeting to order and asked for a motion to approve the minutes. Kathy Nicolai so moved, Marilyn Walters seconded, and the motion was approved.

Carol noted that a 2009 profit/loss statement was posted on the website and available in a notebook for viewing at the meeting.

Julie Hallquist and Maxine Carlstedt reviewed the upcoming program and workshop schedule:

March 8: Do Palma: Author of the book “Creative Quilting with Beads” and featured in Quilter’s Newsletter and Fiber Arts magazine. Website: [www.dopalma.com](http://www.dopalma.com)

April: “Julie’s Surprise” (Longarmers’ trunk show)

April workshop: Elda Kohls,

May: Jo Fittsell, “Ten mistakes that art quilters make”

Her workshop will involve evaluating the work of individuals and design individualized exercises.

June 14: Linda Hibbert,

July 12: Ruth Powers,

August: Vickie Pignatelli,

September: Lynn Jaenke,

October: Finishing Touches (a collection of techniques taught in rotating group, round-robin fashion),

November 8: Ann Fahl

2011 Programs:

April: Karen Eckmeier

In April, there will be a grab-bag sale at the meeting. Bags may be purchased and then filled with fabrics and other items left over from previous garage sales. Two sergers have been donated and will be sold by silent auction at the meeting.

If you are interested in joining a small group contact Cookie Warner. Small groups provide advice, challenges and critique in a nurturing environment. RMCQ has several small groups. Group members set the ground rules, meeting times, places and the agenda. Cookie or Carol can help you find others who want to form new small groups.

RMCQ has offered a few “technique of the month” kits at past meetings. These are small kits with instructions and sample materials for experimentation. If you have an idea for a technique of the month kit, contact Chris Mullaney.

Show and Tell:

Charlotte Jackson brought in a purse, a pink silk suit, and a baby jacket made from the Hoffman Challenge fabrics a couple of years ago.

Mary Grande had a Hawaiian style reverse appliqué quilt.

Carol Anderson showed a Barn quilt begun at a David Taylor workshop.

Annie Miller had a gridded quilt made from fabrics dyed at last summer's Janet Jo Smith workshop and fabric from her husband's shirts.

Francie Rosenfeld's Effervescent Circles was created at a Melody Randol workshop.

Chris Mullany created a tryptich quilt from rust dyed fabrics that were printed with her favorite topographic maps. Streams and topographic features were highlighted with additional stitching.

Daisy Boulter showed us her large photo quilt created for her daughter. The side photos were pieced to look like frames of a film reel.

Torie Anderson was this month's featured quilter. Torie is part of an unbroken chain of 7 generations of quilters. She showed a wide variety of quilts from her family. Some were completely hand made, some were early quilts constructed by several family members. After initial frustration with sewing traditional blocks, Torie's daughters were drawn to quilting when they learned paper piecing. Four of the quilts shown had heart themes. Flags, sunflowers, cats and baskets were themes on others. Torie has become accomplished at free-motion quilting. Torie uses a 20 year old Pfaff sewing machine and quilts on her dining room table. Her traditional large diamond bed quilt represented a satisfying long-term accomplishment and a recent quilt featuring her daughter's face included more modern techniques.

Charlotte Ziebarth was the featured speaker for the evening. Her adventures with photoshop and fabric were stunning and inspirational. If you missed it, her website is [www.charlotteziebarth.com](http://www.charlotteziebarth.com).

Respectfully submitted,  
Annie Miller