

RMCQ General Meeting Minutes
Fort Collins Senior Center
6:45 p.m. January 11, 2010

President Carol Anderson called the meeting to order at 7:00 p.m. and introduced officers for reports. The treasurer's report was available. Thanks to Nancy Tracy for being treasurer for the past year and to Kay Jones for being our new treasurer. Kay was formerly the membership chair. Nancy Drennan will take over that post. Membership approved minutes of the November, 2009, meeting. Judy Beach, moved to approve and Kathy Nicholai seconded. Secretary Annie Miller was away and Nora Jones was taking notes in her absence.

Maxine Carlson and Julie Hallquist gave a summary of programs and workshops. Betsy Cannon's January 11 workshop made for a fun day. Her theory is that more is better when using beads, sequins and puff paints. On February 8, Charlotte Ziebarth will give a workshop and program on using Photoshop Elements to create photos to print on fabric and use in art quilts. Her new book on the subject has just been released.

Do Palma's topic for the March 8 meeting is "Nothing New Under the Sun." The April program meeting will be a surprise. Also in April, Elda Kohls will give a 2-day workshop on surface design. Space is limited to 12 participants. Sign up early.

In May, Jo Fitsell will give a talk on "10 Mistakes Art Quilters Make." Her workshop will include only 10 participants and will focus on constructive critique to help artists break through to the next level of creativity and expression. In June RMCQ's Linda Hibbert will give a trunk show. The September program features Lynn Jaenke; October, a "Finishing Touches" round robin; and November, Ann Fahl.

Carol Announced that the Connecting Threads quilt exhibit at the Longmont Museum runs through February 7.

Joy Torelli, our webmaster, said that the web is our most important means of communicating with members. If members are not receiving email blasts, they should contact Joy with their correct email address so that they don't miss an issue of our beautiful newsletter, created by Joan Strosin.

Rebecca Judson introduced show and tell, saying that there were five beautiful quilts from Darlene Bengford, as well as today's workshop and other individuals. She is looking to focus on an individual artist each month to showcase several quilts.

Carol announced that we need a fundraising chair. In April, she needs help organizing a fabric sale prior to the meeting, where a bag of fabric can be filled for a nominal amount. She thanked Susan Morehouse who gave this fabric, as well as that sold in previous yard sales, which has yielded more than \$5,000 for programs. Carol thanked member Laura Costy, a graphic designer, who made 100 stunning bookmarks that showcase RMCQ

programs. Lesli Singer will distribute these to local quilt shops. Carol mentioned that Cookie Warner, small groups chair, was out recovering from H1N1.

There was no old business, so Carol started with new business. RMCQ will be part of the Quilt Festival August 20-22 at the Ranch in Loveland, one of 8 guilds asked to participate. We will have a booth and show member's quilts and possibly do some fundraising. We need volunteers to help and white glove volunteers get in free.

Calendars were for sale for \$10 in the back. This is a good time to buy them.

Patricia Joy announced that CQC Quilt Colorado will be at the Holiday Inn in Estes Park. Brochures are on the CQC website and registration must be postmarked by February 19.

Show and tell started with participants from Betsy Cannon's workshop, and included Pat Messer, Julie Hallquist, Patricia Joy, Daisy Bolton, Nancy Tracy, Carol Anderson, Kay Jones, Nancy Drennan, Julie Wilson and Katie Wilson. Darlene Bengford was the featured artist and she showed five pieces, some highlighting her skill with dimensional appliqué. Torie Anderson proudly showed the bed quilt created by her daughters for their 30th anniversary. Katie Wilson showed how to use words on a quilt. Chris Mulvaney showed a floral quilt with a different method for incorporating a phrase. Georgia Narrows showed a Christmas pattern bed quilt. Nora Jones showed a quilt and fabric using complex cloth techniques including Yudu screens. Joy Torelli showed a 2nd place winner in a challenge to use a fan, a fish or flower; she used all three.

Betsy Cannon gave a delightful retrospective of her work after the break, showing her philosophy that when it comes to embellishment "more is better and excess is never enough." She answered numerous technique questions after the slideshow.

The meeting ended at about 8:30 p.m.

Respectfully submitted, Nora Jones