

**RMCQ General Meeting
October 12, 2009, 6:45pm, Senior Center**

The program was switched around to allow Kate Cox to get an earlier start on her long drive home.

Kate Cox gave a kind of memoir in quilts with her presentation “How I got from There to Here.” Kate told deeply personal and engaging stories from her life. The moving stories dealt with many of her life’s meanders and her triumph over those who told her she would never be an artist. The story in quilts went from simple patchworks, to lovely hand stitched Amish quilts, and lately to her unique adventures into art quilts. Her website is katecox.com

(RMCQ has since learned that Kate’s husband John passed away on October 15. Everyone in RMCQ extends heartfelt and sincere condolences to Kate and her family.)

Show and Tell:

Kathy Stowe: Kathy had two quilts. One was a gray collage from a David Walker workshop. The Kate Cox workshop piece was inspired from a view from her home in Rist Canyon. It features the autumn color on shrubs and plants with lichen covered rocks. She also brought a collage quilt from a David Walker workshop and a sample from a Barbara Lee Smith workshop.

Marilyn Walter: Marilyn’s piece from the Kate Cox workshop was a beautiful Echinacea still life. She also brought in a Flower Vase quilt and her asian quilt that is featured on the December page of the 2010 RMCQ Calendar.

Kit Robinson: At the Kate Cox workshop, Kit began an exciting abstract quilt inspired from a French street scene. The street scene is a jumble of shutters, laundry and windows.

Kay Jones: From the Kate Cox workshop, Kay brought in her dark maroon Moon over the prairie with couched fence posts, stitched winter trees and distant mountains (in progress).

Nancy Drennan: Showed her rose quilt in progress from the Kate Cox workshop. She learned that stepping away often helped her to see better how things were taking shape. She also learned how to use stitching, sheers, and other items to add depth.

Lynn Janke: Gorgeous hand dyed pink/red background set off a lovely still life of a hosta. The hand seed stitching was inspired from pieces at Marta Amundson’s workshop.

Rebecca Judson: Rebecca had a bright pink pillow of Horsetooth and the A. The pillow was for her 8 year old great niece.

Annie Miller: Lizard piece from the Marta Amundson workshop. Lizards outlines were free motion quilted in a pattern using variegated thread on black fabric. A photo of a collared lizard was appliquéd in the center. From the Kate Cox workshop, (work in progress) Annie had a landscape of a sailboat on a bay. A face was taking shape in the sky to blow fair winds on the sailboat.

Helena Lazar brought her aspen leaf (work in progress) view begun at the Kate Cox workshop.

Lynn Janke, Pat Joy and two others brought in samplers from paint sticks purchased at the September meeting. Lynn had a great sampler of paint sticks on all manner of household items. Gold on black rubbings using rubber stamps were nice enough to make into some small bags.

We can't wait to see how these all look when completed!

Kathy Stowe brought in a box of fabric samples to give away. Thanks!

Meeting minutes:

Carol announced that Cookie got a note that she had won in her category at the Houston International Quilt Festival. The winning quilt was 'Crossing Over,' a stunning scene of a bridge framed by an old tree with autumn colors.

Kay is starting to take membership dues for next year. We don't meet in December so it's nice to start thinking about this now. Membership is \$30 with checks payable to RMCQ.

Calendars are out! They're \$10 each and feature a wide range of terrific quilts.

The garage sale was a great success. We made \$960. Many thanks to the volunteers: Carol Herron, Nora Jones, Janet Pugh, Kay Jones, Daisy Boulter, and Jo McCoy

November 9: Elda Kohls, a creative textile artist who has taught for over 30 years. She has also created DVD's. Elda is going to bring in a selection of quilts and wearable art. Her finishing is impeccable and she has won awards in Houston. Wear black – you may be selected to participate in the fashion show. Don't miss it!

2010 Programs:

January 11: Betsy Cannon, February 8: Charlotte Ziebarth, March 8: Do Palma,
June 14: Linda Hibbert, July 12: Ruth Powers, August: Vickie Pignatelli,
November 8: Ann Fahl

2011 Programs:

April: Karen Eckmeier

Let anyone on the Program committee know if you are interested in an Elda Kohls workshop for next April.

Contact the program committee if you have suggestions for programs!

Instructions for the paintsticks distributed at the previous meeting are available from Julie Hallquist. Call Carol if you have suggestions for other special technique activities like the paintstick kits that Landreth prepared in September.

Respectfully submitted,
Annie Miller