

**RMCQ General Meeting, Senior Center
September 14, 2009 6:45pm**

President Cookie Warner opened the meeting by recognizing and thanking the past board members and turning over the meeting to newly elected President Carol Anderson. Carol expressed warm thanks for Cookie's optimism, perseverance and service. She presented Cookie with a box of chocolates quoting from the movie Forest Gump "Life is like a box of chocolates. You never know what you're going to get." That certainly proved true in Cookie's life over the past year. RMCQ is so grateful for all her hard work and inspiration. Carol also gave Cookie a gift certificate to Home Depot. Cookie is in the process of improving her studio.

Many thanks to the previous board members for their service over the past year.

Janet Pugh and Maxine Carlstedt: co-Vice presidents and Program committee

Nancy Tracy: Treasurer

Annie Miller: Secretary

Jean Poland: Website

Joan Strosin: Newsletter

Kit Robinson: Newsletter and Philanthropy

Carol Anderson: Small Groups

Landreth Hamil: Publicity

Rebecca Judson: Hospitality

Kay Jones: Membership

Patty Joy: Parliamentarian

Board members and committee chairs for the coming year:

Maxine Carlstedt and Julie Hallquist: co-Vice presidents and Program committee

Nancy Tracy: Treasurer

Annie Miller: Secretary

Joy Torelli: Website

Joan Strosin: Newsletter

Kit Robinson: Newsletter and Philanthropy

Cookie Warner: Small Groups

Rebecca Judson: Show and Tell

Kay Jones: Membership

Patty Joy: Parliamentarian

Help is welcome on all the committees but we particularly need one or more people to help with publicity. Carol divided up publicity tasks so that the burden could be shared. She sent around a signup sheet for volunteers.

Carol asked for a motion to approve the August general meeting minutes. Janet Pugh so moved, Claudia Martin seconded. There was no discussion and the motion passed.

Julie Hallquist introduced the members of the program committee who have worked so hard to get the wonderful speakers for lectures and workshops: Brenda Dickison, Nora Jones, Claudia Martin, and Janet Pugh.

Julie and Maxine summarized the upcoming programs:

October 12: Kate Cox, Senior Center,

Kate is from the South Park area. She gets inspiration from the landscape and she also does wearable art. She exhibits widely. Maxine had a preview of her teaching style in Boulder recently and she is very dynamic and animated. It should be a great lecture and workshop.

(Sunday!) October 11: Kate Cox, workshop: Wondrous Weird Wall hangings (Bring photo or idea for your quilt and a generous selection from your stash. You can assemble the wall hanging by stitching or fusing to a foundation piece.)

November 9: Elda Kohls, a creative textile artist who has taught for over 30 years. She has also created DVD's. Elda is going to bring in a selection of quilts and wearable art. Her finishing is impeccable and she has won awards in Houston. Wear black – you may be selected to participate in the fashion show. Don't miss it!

2010 Programs:

January 11: Betsy Cannon, February 8: Charlotte Ziebarth, March 8: Do Palma,
June 14: Linda Hibbert, July 12: Ruth Powers, August: Vickie Pignatelli,
November 8: Ann Fahl

2011 Programs:

April: Karen Eckmeier

There are still a few lost&found items that were left at the July Workshop. Contact a board member if you think the items are yours.

There will be a garage sale on September 19 at Carol Anderson's home in Loveland. Help is needed on Friday for the set up and on Saturday during the sale.

Small groups: If you are interested in joining a small group call Cookie. We have 3 groups going already.

The standing rule change proposal was read. The proposal dealt with rules about solicitations and raffles at our meetings. Patty Joy moved to accept the standing rule change proposal that was published in the July Newsletter. Julie Hallquist seconded the motion. Carol asked for discussion. Members asked to have sections repeated. When there were no more questions the vote was taken and the motion passed. Read your newsletter and bylaws if you need more information.

Janet Pugh explained a new activity proposed by Landreth Hamil. It is called project or technique of the month. Landreth assembled packets for the first one for this coming month. Kits are available for \$1.50. This month's kit includes paint sticks, textured paper, instructions and a few other items. The goal is to allow you to try the paint sticks, not necessarily finish a project. Maxine prepared a poster and provided examples of

ways to use the paint sticks. Google “paint sticks” on the internet for more ideas. Experiment with the items and bring your results to the next meeting.

Show and tell:

We have decided to try to feature one RMCQ member each time (in addition to anyone else who would like to show their quilts and the work from past workshops).

This month we are featuring Kay Jones.

Kay has taken many workshops and she brought in two pieces from Melody Randol’s workshops. One was a fine piece of black and batik with circles. Other quilts included one with 4 views of shamrocks, a dragonfly quilt, a landscape quilt of a slot canyon, and another of a tree using fabric chips.

Torie Anderson brought in 2 of her daughter’s quilts. One of a star pattern won second place at the state fair. She also brought in a thread paintings of her own that had sunflowers and orchids.

Mary Grande had a lovely flower quilt with a little of everything: batik, trapunto, and beads. She says she took much advice from her group.

Susie Harvey had a wonderful 3D flower quilt with beads and metallics. The flower centers had faces and moons.

Janet Pugh had some examples of a glue gel resist project done with her small group. The effect is much like batik. Elmer’s glue is applied, the fabric is painted, the ink is set and then the glue is washed out. The technique was described by Lynn Janke in Quilting Arts magazine. The quilts had lovely pastel morning glories, leaves, and wheat stalks.

Nancy Tracy showed us her large star quilt in earthy browns and greens and quilted by Landreth Hamil.

Mary McCauley brought an interesting bust sculpture from a series she calls the “Art of Happiness.” This one is called “Wisdom” and is made from a Styrofoam head with fused fabric and hair made from alpaca bat.

Melody Randol brought a Capitol Reef Park quilt made from printed fabric strips and fabric chips which were then covered with textile paint. Her goal was to make the piece feel like a painting.

Janet Pugh showed a quilt entered in a 1997 contest about women’s relationships to food. Her quilt had a refrigerator door with cross-stitched “magnets” having sayings about food. The refrigerator door then opens (by velcro) to show the inside of the refrigerator with all her favorite healthy foods. It won “Chef’s choice” award at the California contest.

Annie Miller brought in a quilt made from the “tipsy tiles” pattern in the book “Color: A Quilter’s Guide” by Christine Barnes. It was a good “stash” quilt that allowed her to use

many favorite fabrics and proved challenging to piece. She thanked Melody Randol for some very helpful color consultations!

Marta Amundson was the featured speaker of the night. Many of her quilts were boldly political, though not all. Several were portrait quilts and some were marketplace views and quilts to reflect her travels far and wide. Everyone appreciated the creativity, imagination and workmanship of her provocative and delightful quilts.

Respectfully submitted,
Annie Miller