

**RMCQ General Meeting Minutes  
July 13, 2009 6:45pm Senior Center**

President Cookie Warner called the meeting to order. She began by welcoming newcomers and asking people to greet those they don't know. Cookie acknowledged and commended everyone for stepping up this past year and helping with all the activities of the RMCQ. Many people both on and off the board have contributed time and resources to make the RMCQ successful.

Cookie mentioned the proposed changes and additions to the standing rules. The purpose of the proposal is to clarify rules for raffles and solicitations at general meetings. A written copy was available for anyone to read at the meeting. The proposal was also published in the last newsletter. Members are asked to review the proposal so it can be voted on in August. Board meeting minutes were also available on the RMCQ information table.

Carolyn Myers is our nominating committee chair. The term for officers has changed to begin in September. She announced nominations for officers: Carol Anderson: President, Vice Presidents: Maxine Carlstedt and Julie Hallquist, Treasurer: Nancy Tracy, Recording Secretary: Annie Miller. Carolyn also asked if anyone else had any more nominations. None were announced. Voting will be in August.

Janet Pugh announced future programs and Maxine Carlstedt encouraged workshop sign-up for the September workshop with Marta Amundson.

August 10: Denise Labadie (Irish stone quilts, no workshop) Senior Center

September 14: Marta Amundson (quilts with environmental and political themes) Senior Center

September 15: Marta Amundson, workshop (machine quilting and embellishing techniques) 9-4pm (\$45)

October 12: Kate Cox, Senior Center

November 9: Finishing touches: sampler meeting with round-robin presentations about everything you need to know to finish your quilt (binding, sleeves, labels, blocking, etc.)

Two contracts are in the works for 2010 programs:

August: Vicki Pignatelli

June or July: Ruth Powers

A tour of CSU's new museum is also being considered.

Other presenters for 2010 include:

Betsy Cannon (beading), Charlotte Ziebarth, Do Palma, and Linda Hibbert.

Maxine has door prizes for those who won at the studio tour. Maxine contacted everyone who won a door prize but did not collect it at the end of the Studio Tour. All but three prizes were picked up at the meeting. Contact her if you did not receive the door prize you won.

## Show and Tell:

Laura Wasilowski held 2 workshops about fused quilts:

Object lesson: Students chose an object to be the focal point: subjects included flower vase, butterfly, quilt, vase, bird, and fish

Woodcut quilts: Black fabric was used as a foundation with objects fused in such a way to have the object outlined in black. Focal points chosen included: pot of gold, sunrise/sunset, beehive, dragonfly

Students showing work from the workshop were: Julie Hallquist, Kay Jones, Mary Grande, Carolyn Myers, Kit Robinson (from previous workshop), Julie Wilson, Marilyn Walter, Jeanie Sumrall-Ajero, Daisy Bolter, Judee Robinson, Rita Stitz, Joy Torelli, Joan Kniffen,

Mary Grande: Green challenge. She took a photo and did a stitching interpretation of all the green in her neighborhood.

Carolyn Myers: Unitarian Church quilt: 2-sided with the church logo. The fire has rainbow colored flames.

Natalia Majors: Her Running Circles quilt (from a class taught by Melody Randol) was predominantly blue.

Natalia's mother brought in her lovely watercolor paintings of Russian churches.

Nancy Tracy: A beautiful green pentagon kaleidoscope quilt that incorporated her intricate tatting pieces. Nancy taught the tatting lesson at last year's round-robin meeting of techniques.

Annie Miller: Colorado Alpine quilt: Pieced with gridded sky and gridded foreground. The flowers were all pieced except for the columbines which were appliquéd. Some of the flowers had painted accents (using Tsukineko ink techniques learned from the Patt Blair workshop last year) The quilt was bound with a curvy edged pillowcase-style binding.

Visitor from Kerrville Texas: Owl Quilt: made for her grandson and daughter who volunteer at the Rocky Mountain Raptor Center (fabric and pattern purchased at the RMCQ garage sale)

Laura Wasilowski induced hearty laughter and delighted everyone with her entertaining program and sing-alongs. Her circus-colored fused quilts inspired everyone to work hard to attain membership in the Chicago School of Fusing. RMCQ thanks Laura for her terrific workshops and great program. "Press on ... go forth and fuse!"

Respectfully submitted,  
Annie Miller