

RMCQ General Meeting Minutes
June 8, 2009, Fort Collins Senior Center, 6:45pm

Vice President Maxine Carlstedt brought the meeting to order. She welcomed visitors and asked for introductions and favorite colors.

A bulletin board was available for members to post announcements or classes. Treasurer's reports were also available in a binder for anyone to read. Maxine encouraged people to visit the website to read minutes, newsletters and many more items.

The revised bylaws (as amended by vote at the May meeting) call for officer elections in August. There are 5 elected officers: President, two vice-presidents, treasurer, and recording secretary. You will see the ballot in July and voting will be in August. Carolyn Myers is the nominating committee chair. She will be calling and gathering names for the ballot. Call Carolyn if you are interested in finding out more about these positions or if you would like to help in any way.

Landreth Hamil was the silent auction coordinator for the evening. (Carol Herron, Gail Zirtzlaff, and Sharon Wakefield assisted.) All of the items were donated. Some of the quilts were samples donated from the Quilter's Garden shop after it closed. There were also books and fabric sets. Many thanks to everyone who contributed items for the Silent Auction. Everyone had a chance to bid on the items through the extended break. Payment was accepted from the successful bidders at the end of the meeting.

Maxine reported on the huge success of the garage sale. Over \$3700 was raised and she thanked all the helpers and shoppers. Carolyn Myers provided tables and Carol Anderson and her husband provided the tents. Of course many thanks are extended to Cookie Warner for hosting the garage sale.

Kay Jones asked if anyone has a color laser printer on which they would be willing to print the 2010 RMCQ calendar. RMCQ would provide paper and ink. Contact Kay or Kit Robinson if you have one and would be willing to let RMCQ use it. There is still time to enter your quilt for consideration for the calendar. See the website or newsletter for more details.

Maxine talked about the upcoming studio tour and asked for a few more volunteers to serve half-day shifts helping at the studios. Studio volunteers may purchase booklets for half price. RMCQ thanks these sponsoring merchants where passports for the event were sold:

The Fig Leaf, Matthews Sewing Center, The Presser Foot in Fort Collins, The Presser Foot in Longmont, Quilter's Stash in Windsor, Quilter's Studio in Longmont, Sweetheart Quilt Shoppe in Loveland, and Thread Bear Quilts in Longmont.

At the first studio you visit, you will be given a punch card. At the end of the day, you can enter your punch card for special drawings at Gwen Hatchette's studio.

Half price coupons for RMCQ workshops, and Studio magazine (featuring Gwen Hatchette's studio) are prizes for the drawing. RMCQ thanks Interweave Press for donating copies of Studio magazine. Interweave is the publisher of *Freestyle Machine Embroidery* by Carol Shinn. She will be at Gwen's studio in the afternoon for a book signing.

Studios on the tour are at the homes of: Gwen Hatchette, Kit Robinson, Cookie Warner, Claudia Martin, Jo McCoy, Sharon Wakefield, Carolyn Myers, Landreth Hamil, Linda Hibbert

Janet Pugh told us about the upcoming programs:

July 13: Laura Wasilowski presentation (Senior Center). Come see her fabulous fused quilts with vibrant hand dyed fabrics. Laura is nationally known for her high energy, humorous presentations and uniquely modern style of quilting.

July 12 and 13: Laura Wasilowski workshops - 2 different topics (The Ranch)

There are still openings for these workshops.

August 10: Denise Labadie (Irish stone quilts) (no workshop) (Senior Center)

September 14: Marta Amundson (Political and environmental themes) (Senior Center)

October 12: Kate Cox (Senior Center)

November 9: Finishing touches sampler meeting with round-robin presentations about embellishments.

Show and Tell:

Participants at Janet Jo Smith's fabric dyeing workshop brought some of the fabrics that they made. The fabrics showed a range of techniques tried at the workshop. Everyone had a terrific time playing with tubes, ropes, clamps, rubber bands, dye vats, baggies, and even dye parfaits. What fun!

Julie Hallquist: -An Octopus's garden.. This quilt was started at a Melody Randol workshop 'circles around color.' The many smaller circles looked like bubbles and the colors suggested an underwater garden. The octopus was added and lyrics from the Beatles song were written around the border.

Mary Harpold: Mary had a raffle quilt for the Virginia Dale community. Sylvia Garafolo designed the interior panel depicting the Virginia Dale stage stop building. This is the only existing stage stop building left from the old Overland Trail.

The purple and white on point squares suggested mountains. The quilt will be raffled off at a community event on Saturday June 13. Proceeds will fund preservation efforts for the stage stop building.

Stephanie Patterson: -Showed an exquisite large white quilt with hearts. The quilt was pieced by her friend Mary Coon and intricately quilted by Stephanie.

Natalia Majors: She brought a lovely navy/brown Thimbleberries club project that she quilted with her longarm.

After the silent auction, Landreth Hamil gave a wonderful presentation of area studios. Mary Grande assisted. There were so many great ideas for design walls and organization of space and materials. There was a question and answer session after the presentation. Studios featured were from: Claire March, Margaret Davis, Maxine Carlstedt, Janet Pugh, Patty Joy, Julie Hallquist, Mary McCauley, Joan Rossi, and Sharon Schmidt. Many thanks to all the quilters who generously opened their studios for us. Thanks to Landreth for her many hours (months really!) visiting the studios and preparing this excellent program.

Respectfully submitted, Annie Miller