

**RMCQ General Meeting Minutes**  
**February 9, 2009**  
**7:00pm**  
**Fort Collins Senior Center**

President Cookie Warner began by welcoming newcomers. Four clipboards were sent around the room. Announcements and signup sheets are on the clipboards.

Cookie announced the formation of a short term committee for the Studio Tour in June. Volunteers are needed. A list was sent around to give people an opportunity to sign up.

Carol Anderson explained more about the committees on the signup sheets going around.

More people are needed for small groups, the June studio tour, and the philanthropy group. The philanthropy group did meet and brainstormed about activities and potential beneficiaries. The group had the idea to make small quilts to be given to groups or organizations for auction fundraisers conducted by the non-profit.

Landreth Hamil announced that the longarm small group will meet on February 26<sup>th</sup> at 7pm, at the Plymouth Congregational Church in Fort Collins.

Membership cards were issued at the door tonight. 10% discounts are being offered at the Presser Foot (Fort Collins) and the Quilter's Stash (Windsor) if you show your card. Other shops may have discounts. It is up to the RMCQ member to ask at the shop and show the card as proof of RMCQ membership.

The silent auction for next month is cancelled but will be rescheduled for later in the year. If you make something, we can stash it for when the auction is held later.

Melody Randol had enthusiastic remarks about the stencils and sponges workshop. Workshop participants displayed their work on the back wall.

Maxine Carlstedt and Janet Pugh talked about upcoming programs:

March 9: Annette Kennedy

Annette Kennedy has had national recognition through numerous awards and exhibitions of her quilts. She makes landscape, floral and still-life pictorial quilts embellished with paint, and beads.

April 13: Fiber Arts at CSU

The meeting will be located at the CSU Fiber Arts Building in the Art History Lecture Room. Parking is 1 block north of Lake (address is Pitkin). Free parking lot is number 505 (See map in the newsletter). There will be no Show and Tell and no refreshments. Tom Lundberg, Professor of Fiber Arts, will give a presentation "This is Fiber Arts at CSU." Graduate students will also be giving presentations. After the presentations, there will be a tour of the studios. Guest fees (\$5) will be collected as usual from non-members. A voluntary collection will be taken to benefit the CSU scholarship fund for the fiber arts program.

May 11: Janet Jo Smith

Janet will give a presentation about fabric dyeing. The following day she will have a workshop. A venue with linoleum floors and 3 sinks is still needed for the workshop.

Workshop limit is 20. For the class fee plus kit fee you will leave the workshop with 4 yards of hand dyed fabric. You may also be able to dye your own fabric, time and materials permitting. Signup for the workshop will be available at the March General meeting.

Show and Tell:

(Pieces from Melody's Stencils and Sponges class)

Carol Anderson: Tiger stencil on trapezoid background and placed on ultra suede. background.

Carol Herron: Tree stencil

Julie Hallquist: Horizontal curved background with Tiger

Maureen Dimmick: Tiger stencil with thread and beads embellishment  
Maxine Carlstedt: Used her own zebra photo stencil on green background  
Joan Kniffen: Tree stencil, added border with rocks, used  
Margaret Davis: Tree stencil, will finish with jagged edges. Finished First!  
Janet Pugh: Used her own cottonwood photo stencil with blue horizontal background.

Janet painted some snow detail on top of the stenciled branches.

Helena Leysar: Tree stencil

Nancy Hallerman: Tree stencil

Annie Miller: Used her own tree stencil photo (from Puget Sound)

Nancy Drennen: Sunset with bristlecone pine stencil.

Nancy also brought another quilt she did at another photo-to-art workshop with Melody

Other quilts:

Nancy Hallerman: Photo-transfer quilt (Photo from South Africa)

Carol Herron: Bamboo quilt

Janet Pugh: Valentine (AQS journal) free form heart quilt

Linda Hibbert: Kaleidoscope paper pieced quilt.

Kelly Gallagher Abbott: Hoffman challenge quilt with a cut-up paisley replaced to form floral design.

Kelly also showed a Vietnamese hand thread-painted picture that another RMCQ member bought at a yard sale.

Kit Robinson: Aspen landscape quilt made for Vicky Anderson.

After the show and tell break, the group enjoyed a wonderful presentation by guest Carol Shinn. Her specialty is thread painting. The thread painting workshop is full with one name on the waiting list.

Respectfully submitted,

Annie Miller