

**RMCQ General Meeting Minutes**  
**May 11, 2009, 6:45pm**  
**Fort Collins Senior Center**

President Cookie Warner opened the meeting by welcoming newcomers and guests. At the last meeting, held at CSU, Cookie reported that we raised \$222 for a Fiber Arts Scholarship. The scholarship will be named the RMCQ Fiber Arts Scholarship.

A table was available with a bulletin board (donated by Landreth Hamil) for member announcements and a binder with treasurer's reports and newsletter guidelines for anyone to read.

If anyone has items for the silent auction, give them to Cookie or Landreth.

Workshop participants at the May 12 fabric dyeing workshop are asked to bring a hand dyed item to the June General meeting. There is a standing request for anyone who takes a workshop to bring an item they worked on at the workshop to the following RMCQ general meeting for Show and Tell.

**Voting on amendments to bylaws:**

A Quorum is 25% of the membership and the bylaws must be approved by 2/3 of the quorum. 43 members were present. This was determined to be a quorum.

The bylaw revisions were written in the previous newsletter.

Patty Joy made a motion to accept the proposals as written and Annie Miller seconded. Cookie called for discussion or questions. One member stated "I think they are very nice." Hearing no further comments or questions, a vote by show of hands was taken. The vote was 43 in favor and 0 against. The motion passed.

**Announcements:**

Members of the Rocky Mountain Quilt Foundation were present with their beautiful "Heart Strings" quilt. The quilt is being raffled to benefit ChildSafe of Fort Collins, an organization that helps children who have been victimized by sexual abuse heal. The 49" x 64" quilt was designed by Cindy Cooksey and was made by members of RMQF. The drawing will take place on August 23<sup>rd</sup> at 3pm at the Rocky Mountain Quilt Festival. Contact RMQF at [www.rockymountainquiltfoundation.org](http://www.rockymountainquiltfoundation.org) for more information.

**Other announcements (Carol Anderson):**

Kay Jones has addenda for those who purchased rosters.

The Philanthropy committee donated 15 quilts to the Loveland Habitat for Humanity fundraiser held the previous Saturday. Photos of the quilts are the website.

There are 2 small groups that have started meeting. One is for longarm quilters and the other is calling itself the Divas. Carol has signups for people who want to join small groups.

The Garage Sale will be held May 23 at Cookie's home. Fliers with directions and information are available. A work day measuring and pricing fabric will be held May 16. A signup sheet

was sent around. Volunteers who help on the work day may purchase items in advance of the sale.

So far we only have 2 quilts for the next Calendar. Members are encouraged to submit photos of their quilts. Entry information is on the website.

A Chair is needed for the President's quilt. Contact Carol or Kay Jones if you are interested in helping.

Janet Pugh read a thank-you note sent from Tom Lundberg to Maxine Carlstedt, Janet, and the RMCQ thanking everyone for the scholarship money and for organizing the special RMCQ meeting at CSU. The scholarship will be called the RMCQ Fiber Arts Scholarship. He also thanked RMCQ for the calendars which were given to the speakers as gifts.

Janet and Maxine reviewed the upcoming programs and workshops planned:

June 8: Virtual studio tour presentation (Senior Center)

June 13: Longarm studio tour (Fort Collins, Loveland) Passports are \$10.

July 13: Laura Wasilowski presentation (Senior Center)

July 12 and 13: Laura Wasilowski workshops - 2 different topics (The Ranch)

August 10: Denise Labadie (Irish stone quilts) (no workshop) (Senior Center)

September 14: Marta Amundson (Political and environmental themes) (Senior Center)

October 12: Kate Cox (Senior Center)

There are still a couple of openings for the dye workshop (May 12). See Janet or Maxine if you would like to attend.

Janet asked people to publicize the Wasilowski workshop. Laura is one of the most famous quilters in America. Two workshops are scheduled. Janet highlighted Laura's wonderful exuberant style and encouraged a good turnout for the workshop. Several others at the meeting concurred and were very excited about the programs. One workshop is called "Woodcut" and involves a technique with cutouts with black fabric showing through. The "Object Lessons" workshop involves using a bag of scraps fused to create a background. You choose an object (come with a drawing) for a focal point to complete the quilt.

Volunteers are needed to help with the Studio tour. We need studio greeters and lots of help preparing for the tour. Please contact Maxine Carlstedt.

Come to both programs in June to find out more about how all these wonderful quilters organize their workspaces and studios.

Show and Tell:

Tory Anderson: Woven fabrics with a heart.

Janet Pugh: Had 2 quilts using hand dyed fabrics (bag method). "Garden War" featured garden plants with tendrils of bindweed reaching in from the edge. Clever notes around the outside

were like news headlines announcing events in the garden war against bindweed. “Geranium found in peaceful setting bound in green cord” was one example.

She also had a lovely kimono quilt with many cherry blossoms on it that was submitted to the Mancuso show.

Kay Jones: This quilt showed a shamrock plant in a window at four times of the day. Hand dyed fabrics were used.

Annie Miller: Using the Dec./Jan 2009 Quilting Arts Magazine article about dying and discharging fabric, she clamped wooden disks on fabric and bleached the fabrics to make the squares. The small quilt had 10 squares of the discharged fabric.

In honor of Earth Day, Annie also brought a pinwheel quilt with repurposed vintage 60’s fabrics made with friend Carol Davis. The back of the quilt had crazy quilted strips of more vintage fabrics.

Jeanie Somrall-Ajero: Brought a quilt designed for a Quilting Arts TV taping to be shown on PBS (Series 400). She used her own software Kaleidoscope Creator and modified a picture of a bird-of-paradise.

Carolyn Meyers: Round robin group project. Each row was a different assignment.

Mary McCauley: From her Art of Happiness series called Sprit of Mandela. The piece used hand dyed fabrics and beading and featured a mirror in the center.

Julie Wilson: A graduation gift for her daughter who is graduating from CSU. The quilt used many of her daughter’s t-shirts.

Julie Breidt: She organized the work day for the Heart-strings quilt made of many different heart squares. About 30 women worked on the quilt. She assembled the quilt and Kelly Gallagher-Abbot quilted it.

Joan Kniffen: This quilt was based on the “Delta Dawn” song of the 70’s with Delta Dawn waiting for her lover at the Depot. It has applique, thread-painting, fabric painting, fusing. The quilt also had a curve on the bottom left edge binding.

Cookie Warner: This is her stunning “Best of show” award winning quilt for the Mancuso quilt show. It has a picturesque bridge framed with overhanging leafy trees. Congratulations Cookie!

Maxine Carlstedt: Zebra in the grass quilt started at Melody Randol’s workshop in January. This was shown at the Mancuso show also.

Kit Robinson: “Making a Stand” Aspen trees with mountains. Hand dyed fabrics were used. Kit’s quilt was also at the Mancuso show.

Janet Jo Smith gave a wonderful presentation showing her studio and her process for dyeing fabrics. Lucky workshop participants looked forward to the next day of playing with fabrics under her instruction.

Respectfully submitted,  
Annie Miller