

## **RMCQ General Meeting Minutes March 9, 2009 6:45pm, Senior Center**

President Cookie Warner opened the meeting with introductions and she welcomed new members and guests.

Printed membership directories are now available for \$1. Contact Kay Jones if you would like a copy. The directory includes 2009 members who have paid dues as of the end of February.

Maxine Carlstedt gave descriptions and dates of upcoming programs and workshops.  
Program schedule:

April 13: Tom Lundberg and CSU fiber arts graduate students (Location: CSU – see newsletter for map and directions)

May 11: Janet Jo Smith (Senior Center) Fabric dyeing techniques will be featured.

May 12: workshop with Janet Jo Smith (venue still needed)

June 8: Longarm presentation (Senior Center)

June 13: Longarm studio tour (We are still looking for studios to feature either on the presentation or the tour. Even if you have a small workspace, others might be interested in how you have organized your space.)

July 13: Laura Wasilowski (Senior Center)

August 10: Denise Labadie (Senior Center)

September 14: Marta Amundson (Senior Center)

Carol Anderson spoke about the small groups that are now forming. A longarm quilt group has formed. Others have indicated interest. Carol and Cookie will be helping them form other groups. Contact Carol if you want to join a small group. She also discussed the philanthropy project that group has chosen. The Loveland Habitat for Humanity is the chosen beneficiary for this year's project. If you would like to contribute a small quilt, see the newsletter for details about how you can participate.

In the back of the room there was a table with class schedules of members who are teachers. There were a few 2009 calendars left for sale. The Calendars have been discounted to \$5.

Volunteer opportunities abound. We need help with the Studio tour, refreshments for general meetings, and many other activities of the organization. Contact anyone on the board for more information.

Show and Tell:

There were several pieces from Carol Shinn's workshop: Marilyn Price, Kay Jones, Janet Pugh. The workshop was well attended. Maxine would like people who are displaying pieces from any workshop to

tell everyone one thing learned in the workshop. Maxine said she learned from Carol's workshop that one can never have too much thread. Nora Jones said she learned that you can color outside the lines with thread and it's considered a "stylistic thing."

Gail Zirtzlaff showed her Monterey Tree quilt from Melody Randol's workshop. She said she learned how to paint on fabric. This was her first time to try this.

Charlotte Jackson also had pictorial quilt from Melody's workshop. This is her first pictorial quilt. She cautioned not to use stitch witchery for this type of quilt.

Helena Leysar also had a Monterey Tree quilt from Melody's workshop. The quilt featured uneven edges. She felt it needed a background, so she sewed the upper edge to a larger black background. The lower edges are simply free hanging against the black background.

Sandra Hetrick showed a pictorial quilt (also from Melody's workshop). She used a photo from Maztlan. The painted stencil was of palm trees.

Stephanie Patterson showed a quilt pieced by her sisters and quilted by her. It was a red and white checkered quilt.

Patty Joy showed a pieced quilt that is one of a series about the earth. Her series is inspired not only by the beauty, but by our negative impacts on the earth, as well.

Chris Malaney showed a baby quilt she made for a friend of hers.

Cookie encouraged everyone to bring more quilts to the meetings.

We all want to see what you're doing!

Our featured speaker Annette Kennedy showed many of her fabulous pictorial quilts and provided a wonderful presentation with many details about her methods and techniques. What a treat!

The next board meeting is at 4pm on March 24 at Cookie Warner's home.

Respectfully submitted,  
Annie Miller