

General Meeting Minutes
Rocky Mountain Creative Quilters
May 12, 2008

The meeting opened with a presentation from Judy, Diane and Michelle from the Olander Elementary School program. This year they looked at a project centered on the question, "What does it mean to come of age?" Along with this project they created a documentary to show all parts of the project, including the self-portrait quilt portion. Jessica, a 6th grader gave a presentation of her and 2 other 6th graders quilts that were part of the project.

Kit Robinson presented a nice tribute to Carolyn Norrgard, a guild member who recently passed away. Barbara Cohen, also a guild member, lost her mother last week; Kit gave her a nice tribute.

Congratulations were offered to Cookie Warner, Melody Randol, and Linda Hibbert, all Denver Mancuso Show winners.

Kit informed all of the recent board changes, Julie Breidt is off to France for 6 months, and Corinne Hammett will be filling in as Secretary for board meetings while she is gone. Tina Hickman has resigned her position as Membership Chair, and Kelly Gallagher-Abbott has resigned her position as Vice President of Programs; both have done a fine job. Kit put out a general request for volunteers to step forward and take over as Vice President of Programs and Membership Chair.

Kit announced the guild has received the approval of our form 5013-C, which gives us our legal non-profit status.

Gwen Hatchette, the Quilt Show Chair, brought up the recent concerns that were presented to the Quilt Show Committee. A survey was emailed to all guild members; general results of that survey were presented. Julie Breidt's notes of this presentation are below. Julie offered the options available for addressing these concerns. As part of this, it was stated the entry deadline for quilt entries was set at June 9 to get the form in, the quilt needed to be in by the July meeting. These decisions as well as all others made for the show will need to be revisited if we go ahead with the show.

The main alternative for going ahead with the show that was presented was to hand over the main sponsorship to Judy Patterson, President of C.D. Management. Judy has managed the sponsorship portion (including vendors) for several other shows, and has 27 years of experience. If we decide to go with Judy, we will have a one-time-only contract at this time so both parties would be able to determine if it would work going forward. Judy would continue with the vendors already signed up, and with the same booth prices. Judy would handle insurance for the entire show. The show would retain the name we have already determined. The quilt show committee will need to meet and go over the contract, and decide if any of the previously determined decisions will need to be changed. Many questions were asked and answered.

Mary McCauley requested a motion to vote on whether to go forward with the option on the table. Kelly Gallagher-Abbott made the motion, Kay Jones seconded the motion. A vote was taken, and it was unanimously approved to go forward and review the contract with Judy Patterson. Following approval of the contract, the vendor information will be sent to Judy and she will take over that portion.

Kit mentioned that next month's meeting will be at Gwen's, and will be a potluck. RMCQ will provide drinks. In the case of rain, the meeting will be cancelled – check the website for updates.

Garage sale leftovers will be taken to Cheyenne, we have a volunteer to hold a sale at her home there, supplies will be taken up within the next 2 weeks, call Kit or Stephanie Patterson if you can volunteer.

The deadline for the RMCQ calendar entries is June 30, the quilts will be included in the quilt show in August, as well as calendars for sale.

Show and Tell was presented, the work of Christine Dabbs was the main part of the meeting.

Julie Briedt's Notes for Quilt Show Alternatives

RMCQ has an opportunity to have a quilt show that displays our member quilts as planned at The Ranch on August 23 and 24, 2008. Due to the economic costs of the show, the board was debating to not go through with the show this year. By having the costs of the show paid by Judy Patterson's company VDTA/PCM, we have removed the financial risk connected to the show. VDTA/PCM would become the major sponsor of our quilt show. The name of the show will not change. The financial agreement that would exist between VDTA/PCM and RMCQ is outlined below. I have separated the costs for RMCQ and VDTA/PCM, and separated the income for both.

Expenses for VDTA/PCM and RMCQ:

VDTA/PCM will cover the following costs of the show. The amount in brackets is the cost we have researched it to be for us.

Facility (\$1,187.50) Room for demos (\$225) Security (\$720) Electricity (\$500)
Pipe and drape (\$3,751) Insurance at \$250/quilt and liability (\$1,200) Additional publicity
Total is over \$7,500. (We would have had to spend over \$12,000 total to put on the show as planned.)

RMCQ has already spent the following on the quilt show, whether or not we go forward with the show.

Printing and mailing (\$225 in April) Misc (\$66.62) Advertising (\$70)
Aprons and gloves (\$209)
Total is \$570.62.

RMCQ has collected the following amounts from the vendors and would need to give the monies to VDTA/PCM, since VDTA/PCM receives the vendor money. If the vendor wants out of the show, we will refund the vendor.

Vendor in March (\$535.00) Vendor in April (\$1100.00)

RMCQ would spend the following if the show is on.

Featured artist (\$787) Pipes and line to hang the entries on (\$410).
Unexpected costs (\$200)
Estimated cost of going forward is \$1397.

Income for RMCQ and VDTA/PCM:

The Ranch receives door fees (\$1/adult, \$.50/child).

VDTA/PCM will receive the following economic benefits of the show.

Door fees (\$7/adult, \$3.50/child) Vendor fees Class fees (not featured artist)

RMCQ will receive the following economic benefits from the show.

Door fees (\$2/adult, \$1/child) 50% Profit from featured artist workshop fees
Entry fees (\$10/fabric art)

An aside: If we use the numbers from the survey to calculate number of quilts entered in the show (89) and number of attendees (136), we would make \$272 from attendance and \$890 from entries.

If we have 9 people sign up for the workshop with Christine Dabbs, we would break even with the cost of bringing her here. If we have 25 people (I made up a number) for both days, we would make \$1,620. We have room for 50 in the workshop.

If we have 150 entries in the show, we would have \$ 1,500 in June and that would be the cost of going forward with the quilt show. The money from the featured artist, and tickets sales would all be profit.