



## Rocky Mountain Creative Quilter's Newsletter February 2012

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### 6 Committees

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- Fund Raising
- Garage Sale
- Membership
- Show & Tell Theme
- Philanthropy



### Officers

**President:** Kit Dunsmore

**Vice President/Programs:**

Susie Harvey / (Open)

**Recording Secretary:**

Lorraine Spindler

**Treasurer:** Kay Jones

**Membership:** (Open)

**Newsletter:** Judy Gilmore

**Publicity:** Charlotte Jackson

**Website:** Annie Miller

**Show & Tell:** Gail Zirtzloff

**Fund Raising:**

Daisy Boulter & Kay Jones

**Small Groups:**

Nancy Hallerman & Julie Wilson

**Philanthropy:** Charlotte Jackson

## February 12-13, 2012 "Using Golden Acrylics Products"

Submitted by *Mary Grande* - Programs committee

Admit it, you made a new year's resolution to learn to use some of the fabric mediums you've read about in your favorite quilting arts reference. I know I did and also

*Mary Morrison*



recognize that we are so fortunate to welcome Mary Morrison, a Golden Products certified [working artist](#), to be our guest speaking in February. Mary has worked full-time painting, teaching and exhibiting art for the past 20 years. Her credentials also include a BFA concentration in Weaving and Textiles and a MFA in Visual Arts/Painting. Mary lives in Denver and will join us with a supply of those identifiable black & white labeled Golden product samples for attendees to the regular membership meeting on February 13th.

Mary will be presenting a workshop entitled "Acrylics for Fabric Artists" from 9am-3pm on Sunday, February 12 in the Berthoud Room in the Thomas M. McKee 4-H, Youth & Community Building at

[The Ranch](#) in Loveland. This workshop is about selecting the best acrylic paints and mediums for fabric/quilting applications. Mary will discuss products like GAC 900, Golden's fabric painting medium that can be heat set and laundered, as well as GAC 400, the fabric-stiffening medium that is great for more sculptural uses with fabric (it is fabulous!). The fluid acrylics are terrific for fabric painting, and Acrylic Flow Release (another Golden medium) allows for stain-like results on any material. The workshop will also use gels on non-stick paper to create skins that can be sewn on the machine or used in collage. Participants will experiment with several heavier gels with found objects that can be embedded into the surface for some amazing mixed media applications. Bring your beads, buttons, trim, yarns...any small objects to combine into acrylic gels. Mary said we'll also take a look at the Interference paints that shimmer on darker fabrics. All paints, mediums and gels are supplied by Golden as part of the class fee. RMCQ members have rallied to participate in this unique opportunity to learn products we can add to our fiber art, so the class is filled. Contact Judy Donaldson at 970-231-9666 or at [donaldje48@hotmail.com](mailto:donaldje48@hotmail.com) if you did not receive the workshop supply list, or if you want to be on a waiting list should anyone cancel.

*Whisper Branch 40" x 32"*



*Heaven and Earth 62" x 46"*



Meetings on the 2nd Monday of the month.

No meeting in December

Join us at the **Fort Collins Senior Center**

1200 Raintree Drive - Ft. Collins, Colorado



Meeting registration starts at 6:00 p.m.

Business meeting begins at 6:45 p.m.



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# Upcoming Events & Workshops

## March 11-12, 2012 "Quick Color Adventures"

Submitted by **Mary Grande** - Programs committee

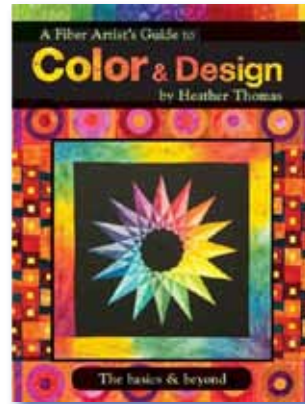
March brings another accomplished Colorado fiber artist to share her talents and expertise for a workshop and general membership guest lecture. Heather Thomas of Englewood self-publishes her more than 100 patterns in her internet store [wildheatherdesigns.com](http://wildheatherdesigns.com) and is the author of "A Fiber Artist's Guide to Color & Design" shown here. Heather has contributed to many other publications, including my own favorite technique reference book "Fabric Embellishing, The Basics and Beyond."

In "A Fiber Artist's Guide to Color & Design" Heather says, "Understanding color and design will help you achieve the freedom that making good art has to offer. I invite you to take this life changing journey with me." Heather will be presenting a workshop entitled "Quick Color Adventures" on Sunday, March 11, in the Berthoud Room in the Thomas M. McKee 4-H, Youth & Community Building at The Ranch in Loveland. Working members take note of this weekend opportunity you asked the guild to provide. This class was developed for those of you who want to learn more about color but don't want to commit to the thirteen month

class Heather teaches in Golden, Greenwood Village, or Englewood.

In this class you will use thousands of colored, printed and textured papers to create your own book all about classic color theory. This class is for any skill level. Heather will then present a lecture and trunk show at the Monday, March 12 meeting.

Contact Judy Donaldson at 970-231-9666 or at [donaldje48@hotmail.com](mailto:donaldje48@hotmail.com) for more information on the workshop and look for the soon-to-be-posted online registration form to reserve your spot now for the workshop.



"A Fiber Artist's Guide to Color and Design, The Basics & Beyond," written by Heather Thomas

# Seven Wonders of RMCQ 2012 Save the Date Meetings/Workshops

**April 9, 2012**

Beautifying with Free Motion Quilting with Sharon Schlotzhauer  
[sharonlschlotzhauer.com](http://sharonlschlotzhauer.com)

**May 14, 2012**

Embellishing with Fabric Manipulation with Dr. Donna Brown, Dept. Chair Design & Merchandising, University of Wyoming

**July 9, 2012:**

Mixer including a pot luck, games, prizes. More to come.

**August 12, 2012**

Color Play - Free your spirit with Anne Lullie  
[annelullie.com](http://annelullie.com)

**September 9, 2012**

Fabric & Form, 3 Dimensional Quilting with Mary McCauley, RMCQ Award Winning Member

**October 7, 2012**

Creating Realistic Art with Fusing & Fabric Painting with Lenore Crawford  
[lenorecrawford.com](http://lenorecrawford.com)

**November 5, 2012:**

Sharing quilting or crafting ideas with each other. Members prepare a 10-minute demo to present in our Round Robin Night in November.



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Enter  
lots and  
often.  
See  
Calls for  
Entries  
on page  
**7!**

# Announcements

## Member's spotlight

The quilt **"Blackbirds,"** by **Jeff Donaldson**, will be seen in the juried exhibit, "Male Call – Quilts Made by Men" at the Rocky Mountain Quilt Museum, Jan 30 – April 28, 2012. The Opening Reception will be Friday, Feb 3, 5 – 8:30 pm. More information can be found at [rmqm.org/zz](http://rmqm.org/zz)



Lynn Jaenke's "Potted Foliage"



Vicki Carlson's "Orogeny"

**"Ruby's Window,"** by **Joan Strosin**, was the Quilt of the Day on [thequiltshow.com](http://thequiltshow.com) website for December 11, 2011.



"Ruby's Window," by Joan Strosin



"Blackbirds," by Jeff Donaldson

**Lynn Jaenke's** quilt **"Potted Foliage"** can be seen on the upcoming special exhibits page of the Denver National Quilt Festival. It represents the Artique group's "Everything Old is New Again" collection. See it here: [quiltfest.com](http://quiltfest.com)

**Vicki Carlson's** quilt **"Orogeny"** is included in a collection of quilts from the juried exhibition "Frontiers: Colorado Inspirations," by the Front Range Contemporary Quilters, has been published in the February/March issue of Quilters Newsletter.

## RMCQ Members Winning Entries

**"Pink Cockatoo,"** by **Nora Jones**, has been chosen for the Art in Bloom exhibit at Bath Nursery, March 2 – 4. Her quilt will be paired with the work of a floral designer for this show.



"Pink Cockatoo," by Nora Jones



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The Rocky Mountain Quilt Foundation will be hosting a Colorado Quilt Council

**Quilt Documentation Day**

at Jukebox Quilts on February 18, 2012 starting at 9 a.m. Information about what a Documentation Day is can be found at [coloradoquiltcouncil.com](http://coloradoquiltcouncil.com).

If you want to participate, please call Kelly Gallagher-Abbott of Jukebox Quilts at (970)-224-9975

to reserve space and to get your paperwork. We have a few spots left.

*Don't miss out! This is "an awesome service to our quilt community."*

# Announcements (continued)

Esther Trevino-Neasloney's quilt "Where Do They Go"



Detail of Stephanie Patterson's quilt "Sunny Sunflowers"

The banner quilt featured on the front page of this newsletter was made by **Stephanie Patterson**. Named "**Sunny Sunflowers**," it is spotlighted in Barb Hollinger's article "Balancing Act" in the upcoming March 2012 issue of "Machine Quilting Unlimited," available in late February.

Two of our members have been accepted into the American Quilter's Society Lancaster Show: **Esther Trevino-Neasloney** with her baseball quilt named "Where Do They Go" and **Jeanie Sumral-Ajero** whose collaboration quilt, "[Feather Zone](#)," (made with Teri Lucas) was pictured in last month's newsletter. (Page 9)

## Call for entries

**Denver National Quilt Festival**, May 3 – 6, Entries due **March 19, 2012**. The theme for this year's show is "Different Directions." Entry form here: [quiltfest.com/files/DNQFWebEntry.pdf](http://quiltfest.com/files/DNQFWebEntry.pdf)

**Machine Quilting Unlimited** is holding a quilt contest with the theme of L – A – B – O – R. Much of the world's strength, freedom and prosperity can be attributed to the everyday worker – whether that worker is a farmer, factory employee, teacher, white-collar office participant, artist, household manager or professional, and these 8 x 10 inch quilts should reflect some aspect of this theme. Digital entries are due **May 1, 2012**. Rules and prize information can be found at: [mqumag.com/labor-quilt-contest](http://mqumag.com/labor-quilt-contest)

**Create Your Style - Art Quilting Design Contest for 2012** – "Be inspired by the sound of SWAROVSKI ELEMENTS." Taking inspiration from the world of music, contestants are required to design an original quilt using SWAROVSKI ELEMENTS to express their own personal design theme. All applications must be submitted by **June 1, 2012**. For details, go to: [www.create-your-style.com/Content.Node/events-and-stores/events/Art-Quilting-Design-Contest-2012.en.php](http://www.create-your-style.com/Content.Node/events-and-stores/events/Art-Quilting-Design-Contest-2012.en.php)

**Evolution 2012**. Sponsored by the *Rocky Mountain Quilt Museum* in Golden. An open challenge to all fiber artists. The show will celebrate yesterday's traditions, today's accomplishments and tomorrow's innovations. Entry deadline **March 15, 2012**. For more details, visit RMCQ website: [rmqm.org/zz](http://rmqm.org/zz). The Call for Entries information is listed in the "Exhibits" menu on the webpage.

**RMCQ Calendars and Note Cards - Call for Quilts** The Calendar/Note Card Contest begins in a few months. Chosen quilts will appear on the 2013 calendar and on note cards. The quilt should be no larger than 50 inches on each side. Square quilts work better for the calendar, but all shapes are considered. If you have had a quilt appear in the calendar for the last two years, we ask that you not submit one this year, to give others a chance. You may enter again the following year. The due date for entries will be in **early June**, so start planning!



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# Things To Do in the region

Date of event	Event specifics
TV show, Sundays	"Why Quilts Matter" - new show on PBS; Check local TV listings; mid-afternoons in most areas
Jan. 9 - Feb. 29, 2012 Closes Feb. 29	"The State of the Art" - SAQA/SDA Fiber Art Exhibit; Red Rocks Community College: Susan K. Arndt Gallery, 13300 West Sixth Ave., Lakewood, CO; <a href="http://rcc.edu/artsmart">rcc.edu/artsmart</a>
Closes Feb. 14, 2012	"Curtains Up"-A Fiber Art Show. Through Feb. 14; main gallery of Old Firehouse Art Center; 667 Fourth Avenue, Longmont, CO; <a href="http://www.FirehouseArt.org">www.FirehouseArt.org</a>
Feb. 17 - April 21, 2012 Member Preview Feb. 16	"Structures in Cloth" Exhibit - Fort Collins Museum of Art; 201 S. College, Fort Collins, CO; 970-482-2787; Workshops available <a href="http://ftcma.org/structures.php">ftcma.org/structures.php</a>
Jan. 20 - Feb. 29, 2012 Ends Feb. 29	"Facets of Fiber" - Juried collection of works by Colorado members of the Surface Design Association; John Jellico Gallery, Art Institute of Colorado, 1200 Lincoln St., Denver, CO; No admission charge; <a href="http://surfacedesign.org">surfacedesign.org</a> <a href="http://sdacolorado.org">sdacolorado.org</a>
Feb. 23 - 26, 2012	The Mancuso Mid-Atlantic Quilt Festival in Hampton, VA; <a href="http://quiltfest.com">quiltfest.com</a>
Feb. 25, 2012	CQC February meeting - Linda Thielfoldt: Adventures in Wearable Art <i>Note location change</i> - LifeSpring Covenant Church, 743 S. Dotsero Dr., Loveland, CO 80537; <a href="http://www.thequiltedgoose.com">www.thequiltedgoose.com</a> <a href="http://coloradoquiltcouncil.com">coloradoquiltcouncil.com</a>

**Rocky Mountain Quilt Museum (RMQM) Events;**

1213 Washington Avenue, Golden CO; 303-277-0377. Free parking in the lot behind Museum.

Jan. 30 - April 28, 2012 Opening reception Feb. 3, 5-8:30 p.m.	"Male Call: Quilts Made by Men" - RMQM; RMCQ member Jeff Donaldson – has been accepted to this show. <a href="http://rmqm.org/zz">rmqm.org/zz</a>
Feb. 12, 2012	Delectable Details in Wearable Art with Dana Lacy Chapman, (Sundays at the Museum) - RMQM; 2-4 p.m. \$10 includes gallery admission and refreshments. RMQM Members admitted free. <a href="http://rmqm.org/zz/events/sundays-at-the-museum.html">rmqm.org/zz/events/sundays-at-the-museum.html</a>
Feb. 17, 2012	2012 SCFD Free Day - RMQM; Free museum admission all day
Feb. 19, 2012	First Ladies of America Tea with Phyllis Stewart - RMQM; 1-3 p.m. Includes scrumptious sandwiches, pastries, & teas. \$35 per person. RSVP required. <a href="http://rmqm.org/zz">rmqm.org/zz</a>



## Classes & Lectures by Members

If you are an RMCQ member and will be teaching classes or have speaking engagements scheduled, please let Kit Robinson or Judy Gilmore know so we can include it in our newsletter.



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## Website: Annie Miller

Annie keeps our website up to date and she needs your help to make that happen. Please contact her at: [23gsite@r-m-c-q.org](mailto:23gsite@r-m-c-q.org) if you have information for the website. Remember to visit [r-m-c-q.org](http://r-m-c-q.org) often to get the latest news, minutes, forms and contact information.

# Committees

## Board Meeting

The RMCQ Board meets the fourth Wednesday of every month. The next RMCQ Board will be February 22, 4 p.m. at Kit Dunsmore's house. Please contact her for location and directions. A list of our officers and committee chairs, along with contact information, is available online.

[r-m-c-q.org](http://r-m-c-q.org)

## Fund Raising: Daisy Boulter & Kay Jones

We have calendars and note cards to sell. Buy them for \$10 each at our meetings. It is also time to think about entering your quilt for next years calendar. See the Call for Quilts Announcement on page 4 for information on how to enter your quilts this year.

## Garage Sale - Save the Date:

Mark your calendars now! Our annual Garage Sale is scheduled for **September 14th & 15th** at Charlotte Jackson's home. Start gathering your goodies and sorting your stash for items to sell.

## Membership: Judy Gilmore & Gail Zirtzloff (temporarily)

Would you like to help keep RMCQ running but are afraid of biting off more than you can chew? Do you wish you knew more guild members? Then joining the membership committee is for you!

The main work done by Membership happens at our general meetings: greeting and signing in members as they arrive, collecting fees from visitors, and collecting dues as the new year approaches. After each meeting, the list of new members is added to our mailing list so we can keep everyone informed of upcoming speakers and workshops. The Advisory board is looking for a new chair for the Membership committee, as well as some volunteers willing to help. This job is important, but not hard. If you are ready to help out, contact one of the board members.

## Newsletter: Judy Gilmore & Kit Robinson

The next newsletter deadline is February 24, 2012, and we all want to read about what our members are up to. If you have won an award, been published, been accepted into a juried show, or other exhibition, please let Kit Robinson or Judy Gilmore know. Other items are welcome as well. If you know of something you think the group would be interested in, please don't hesitate to email Kit at [kit@norova.com](mailto:kit@norova.com). She has offered to compile this information for the newsletter.

## Philanthropy: Charlotte Jackson

Our **February meeting** marks the culmination of the 2011 Philanthropy project. Several representatives from Adoption Dreams Come True will attend our meeting to receive the donated quilts. We expect this event to be quite spectacular and very colorful, as all of the quilts will be held up and displayed around the room during the presentation. Each quilt will have a special label, "Made Especially for You and Stitched With Love by Rocky Mountain Creative Quilters." How exciting! Don't miss this fabulous evening.

We are beginning the selection process for the 2012 philanthropy project and would like your input. If you know of a nonprofit agency or event that could benefit from our creative efforts, please let us know. Contact Charlotte Jackson at [jacksonchar@hotmail.com](mailto:jacksonchar@hotmail.com).

## Show & Tell: Gail Zirtzloff

Valentine's Day is coming. Please bring creations that include "**Red, White, or Pink**" to share at our meeting. We also want to see items that you have finished since our previous meeting in November. Thanks for sharing, as we all find it inspiring to see what our members make.