

RMCQ General Meeting Minutes

Monday November 8, 2010
Fort Collins Senior Center, 6:45pm

President Carol Anderson began the meeting with some announcements. Meeting minutes are available at the website. Treasurer's reports are available to read at the RMCQ table.

Get your calendars now! They make great gifts and at the end of the year, use them for greeting cards. Contact Kay Jones to purchase them.

Master embroiderer James Hunting (from Surrey, England) is giving talks at the CSU Fiber Arts Studio at 6pm November 11 and 1pm on November 16.

The deadline for entering your application to the Rocky Mountain National Park's Artist in Residence program is November 30. Chosen artists get a two week stay at the William White Cabin in RMNP. Artists also give presentations during their stay. Contact RMNP for more information.

Joy Torelli announced an event in Cheyenne on December 6 at the First Methodist Church. Sherry Reynolds, quilter from Laramie, will be giving a talk about her wonderful quilts.

Charlotte Jackson announced that some scissors were left at the workshop on Sunday. Contact Charlotte if they are yours.

Charlotte and Susie Harvey announced a theme for 2011 speakers. Speakers will be asked to incorporate the theme "Roadblocks and Obstacles to Success" in their talks.

Programs for 2011:

January 10 Judith Trager "A Journey Without Maps"
February 11 & 12 Judith Trager workshop "Exploring the Surface"
February 14 Jeannie Sumrall-Ajero "From Photos to Fabric: Tips and Tricks for Printing on Fabric"
March 14 Carol Ann Waugh "How Did I Get Here from There?"
April 11 Karen Eckmeier "Happy Villages and Accidental Landscapes"
April 12 Karen Eckmeier workshop "Let's Make Waves"
May 9 Gregory Case "How to Photograph Your Quilts"
June 13 Rose Hughes "Wisdom, Whimsy & Life in Quilts"
June 14 & 15 Rose Hughes workshop "Dreaming Up Landscapes"
July 10 Maggie Weiss workshop "Sheer Bliss"
July 11 Maggie Weiss "The Sacred Feminine in Fabric"
July 11 Maggie Weiss workshop "Pop Art Quilt Blocks"

The program committee is looking for two new members. One would coordinate hospitality needs and the other would be a member at large. Contact Susie Harvey, Charlotte Jackson, or Julie Hallquist if you want more information.

Newsletter: Don't forget that if you are an RMCQ member and you teach classes, RMCQ will publish information in the newsletter about your classes (up to 2 classes per teacher) 1-2 months in advance. Also, share your accomplishments with everyone. If you won an award or were accepted for an exhibit, let Kit Robinson know and she will publish the information in the newsletter. We love to hear about your accomplishments.

Nancy Hallerman is the new coordinator for small groups. Let her know if you would like to join a small group.

Membership renewal is being accepted for 2011. Please include Check number on the form. Yearly membership in RMCQ is \$30.

Show and Tell:

A set of quilts from the Machine Quilting Unlimited challenge was displayed. The "Pass It On" series had two teams. The first quilter from each team created a quilt inspired by a photograph. The successive quilters based their quilt on some element of the one before (without seeing the original photo). The quilts were featured in MQU's September, 2010 issue. Participants included: Kit Robinson, Julie Hallquist, Nora Jones, Aynie Hanna, Maxine Carlstedt, Vicki Carlson, Vicki Anderson, Kay Jones, Stephanie Patterson, Janet Pugh, Denise Labadie, and Claudia Martin.

All the quilts will be shown at the Longmont Firehouse from January 14 – February 18.

Participants in Ann Fahl's workshop displayed their works-in-progress. All the pieces featured leaves with machine embroidery.

Carol Anderson had three pieces that were started in previous workshops. A scene from Ireland was framed with a castle window as suggested by her critique group. Another landscape of Gem Lake in Rocky Mountain National Park was created in the Kate Cox workshop. A third quilt with bright hand-dyed fabrics was begun in Betsy Cannon's workshop. It was embellished with beads and paint.

Aynie Hanna had two abstract quilts from her Wall Drawing series. The quilts were made with 5 layers of fabric and some reverse applique, cut-away techniques and paint.

Mary McCauley was inspired by weavers to create a kind of sampler quilt with several horizontal elements that incorporated traditional piecing in bargello, smocking, 9-patch, windows, and other styles.

Annie Miller made a small wall hanging with techniques from Peggy Barkle's book *Blendable Curves*. The quilt was a retirement gift for a colleague. The quilt was embellished with wooden and stone beads and featured "seedy" fabrics.

Rebecca Judson created a bright blue Avatar mask/hat for her grandson.

Ann Fahl was the featured speaker for the evening. She explained how quilting helped her fulfill a childhood ambition to dance. She never did get to wear the coveted dance slippers that her

friends got to wear, but now she “dances” with thread on her quilts. Her lively quilts had us enthralled.

Respectfully submitted, Annie Miller