

MEET ME at the UCA for the AVENIR MUSEUM of DESIGN and MERCHANDISING



About the Museum

115 University Center for the Arts

Free and open to the public

Museum hours:

Monday – Wednesday and Friday, 11 a.m. – 6 p.m., Thursday, 11 a.m. – 8 p.m.

Closed on national and university holidays.

For more information on the Avenir Museum of Design and Merchandising, please contact Megan Osborne, Collections Manager at (970) 491-6648 or Megan.Osborne@colostate.edu.

Hawaiian Quilts: God in Expression

Hawaiian Quilts from the Henry and Angela Hite Collection

Elizabeth Akana, Guest Curator

February 17 – August 2, 2012

Opening reception Friday, February 17, 5:30 – 7 p.m.

Originally brought to the islands by New England missionaries, Hawaiian appliqué quilts are unique for their “snowflake” designs. Imbued with the myths and traditions of the native Hawaiian population and references to the plant life and mythology of the islands, Hawaiian quilts are among the most visually striking of all quilt designs.

Guest Curator, Elizabeth Akana is one of Hawaii’s premier quilt historians as well as a quilter, teacher, and lecturer. She has been demonstrating the art of Hawaiian quilting since 1972 and has taught and lectured throughout the United States, New Zealand, and Japan. As a guiding force behind the Hawaiian Quilt Research Project which documented hundreds of historic quilts throughout the islands, she has been an advocate for the preservation of this cultural art form. Her quilts are included in many private and corporate collections, and have been accepted in numerous juried and invitational exhibitions.

Related Exhibition Series

7 p.m., 136 UCA Annex, 216 East Lake Street

Enjoy topical lectures, featuring the current exhibition or a unique costume/textile.

Thursday, February 16, 7 p.m. – Guest Curator Elizabeth Akana offers a pre-opening lecture exploring the history of Hawaiian quilts, including quilts from her private collection not featured in the exhibition. Lecture is free and open to the public. No reservations are needed.

Wednesday, March 28, 7 p.m. – The Hemline Rollercoaster of the 20th Century, a special lecture in conjunction with the Poudre River Public Library District’s celebration of Women’s History Month. Join Curator Linda Carlson and Collections Manager Megan Osborne as they explore hemlines with examples from the museum.

Friday, April 13, 5 – 9 p.m. – Meet Guest Curator Elizabeth Akana and trace copies of some of the most popular Hawaiian quilt patterns, including patterns from Elizabeth’s private collection. Cost: \$10/person and includes alphanumeric dotted pattern paper to trace 3 patterns. Call Megan Osborne at (970) 491-6648 for a reservation.

Saturday, April 14, 9:30 a.m. – 4 p.m. – Join Guest Curator Elizabeth Akana for this hands-on sampler block workshop and complete a sampler Maile & Ilima Lei block. Included are demonstrations, instruction and “talk story,” integrating the history, the people and the quilting process of this unique art form. An extensive notebook of instruction and patterns will be available for purchase.

Limited to 20 participants. Cost: \$100 + optional lunch. For additional information call (970) 491-6648 or email Megan.Osborne@colostate.edu.

All quilts from The Henry and Angela Hite Collection. Image 1: Hawaiian flag quilt, circa 1890; Image 2: Jade Vine with Hanging Blossoms, circa 1990; Image 3: Silversword, circa 1984; Image 4: Lang Lang Chinese Tree Blossom, circa 1992; Image 5: Lobelia, circa 2002.

